

# Walk To The Bar

**COPPER** **KNOB**  
BYEPOSTETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Ulrika Andersson (SWE) & Carina Edin - August 2018

**Musique:** Walk of Shame - Eight to the Bar



## Alternative music suggestions:-

"Drinking Bone" - Tracy Byrd,

"I Need A Margarita" - Clay Walker,

"Rub It In" - Jeff Bates

Floor split to Doing The Walk by Pim van Grootel, Jef Camps & Roy Verdonk

## Walk forward x 3 - kick, walk backward x 3 - point

1-4 Walk forward (R L R), kick L forward,

5-8 Walk backwards (L R L), point R to R side

**Optional arm movements: Point with arms to right when pointing R to R side (count 8)**

## Jazzbox, step R forward - touch - step L forward - touch

1-4 Cross R over L, step L back, step R to R, step L together next to R

5-6 Step R forward (slightly on R diagonal), touch L next to R

7-8 Step L forward (slightly on L diagonal), touch R next to L

## Side - together - side - touch, side - together - 1/4 turn - brush

1-4 Step R to R side, step L together, step R to R side, touch L beside R

5-8 Step L to L side, step R together, turn 1/4 L stepping L forward, brush R beside L

## Toe strut x 2, out - out - hip roll

1-2 Touch R toes forward, step R heel down

3-4 Touch L toes forward, step L heel down

5-6 Step R out to r, step L out to L

7-8 Roll hips counter clockwise

**Optional arm movements: Put R hand on the R side of the bottom (count 5) and L hand on the L side of the bottom (count 6) and continue to keep the hands there during the hip roll (count 7-8).**

**Please feel free to add arm movements that you feel suits the music that you choose to dance to.**

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