

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Byran Roberson (USA) - January 2019

Musique: Coming Home (feat. Julia Michaels) - Keith Urban



[1-8] Slide Hitch x2, Out-Out and Cross, Unwind

- 1 , 2 Step back R foot drag L foot, ¼ turn R Hitch L knee
- 3 , 4 Step back L foot drag R foot, Hitch R knee
- &5&6 Step out R foot, Step out L foot, Close R foot in, Cross L foot over R foot
- 7 , 8 ½ turn unwind over R shoulder

[9-16] Slide Hitch x2, Out-Out and Cross, Unwind

- 1 , 2 Step back L foot drag R foot, ¼ turn L Hitch R knee
- 3 , 4 Step back R foot drag L foot, R Hitch L knee
- &5&6 Step out L, Step out R, Close L foot in, Cross R over L
- 7 , 8 ½ turn unwind over L shoulder

Restart on wall 5

[17-24] Side Steps, Chasse, Side Step, Weave, Sweep, Heel

- 1 , 2 Step R to R side, 1/8 turn R Step L to L side
- 3 & 4 1/8 turn R Step R foot to R, Close L foot, Step R foot to R
- 5 Step L foot to L
- 6 & 7 Step R behind L, Step L to L, Cross R over L while Sweeping L foot forward
- 8 Weight on L

[25-32] Recover, Walk, Triple Step, Mambo Back, Full Turn

- &1&2 Recover on R foot while putting L heel out, recover weight on L foot, Step R foot forward
- 3 & 4 Step L foot Forward, Close R foot to L foot, Step L foot forward
- 5 & 6 Rock Forward on R, Step down on L, Step Back on R
- 7 , 8 ½ Turn over L shoulder stepping forward on L, ½ Turn over L shoulder stepping back on R

[33-40] Sailor, Stomps, Close Walk, Stomp, Kick, Shimmy

- 1 & 2 Step L foot behind R, Step R foot to R, 1/8 turn R Step L foot forward
- 3 , 4 1/8 Turn R Stomp R foot Diagonal R, Stomp L foot L
- &5&6 Walk R foot in Heel Toe, Tap R heel, Kick R foot
- &7&8 Point R foot to R, Shimmy hips and shoulders shifting weight from L to R

[41-48] Close, Point, Hitch, Point, Chasse x2, Rock and Cross

- &1&2 Close L foot, Point R foot R, Hitch R Knee, Point R foot to R taking weight
- 3 & 4 ¼ turn L Step L foot to L, Close R foot, Step L foot to L
- 5 & 6 ¼ turn L Step R foot to R, Close L foot, Step R foot to R
- 7 & 8 ¼ turn L Rock L on L foot, Replace weight on R foot, Cross L foot over R

Thanks for the memories In Cahoots San Diego.

Thanks, Liz for the song choice and Rebecca for being my editor. Hope you like it!