

Save My Number

Compte: 64

Mur: 4

Niveau: Intermediate / Advanced

Chorégraphe: Sobrielo Philip Gene (SG) - January 2019

Musique: All Night Long (feat. Missy Elliott & Timbaland) - Demi Lovato



Intro: 32 counts before Vocals

[1-8] STEP HOLD, BALL STEP, WALK WALK, STEP TWIST TWIST HITCH

- 1-2 Step right forward (1), hold (2),
- &3-4 Step left beside right (&), walk right forward (3), walk left forward (4)
- 5-8 Step right forward (5), twist right heel to right (6), twist right heel back to centre (7), hitch right (8)(12:00)

[9-16] BACK TOUCH, ¼ TOUCH, KICK BALL CROSS, ¼ ¼

- 1-2 Step right back (1), touch left beside right (2),
- 3-4 Making ¼ left step left to left (3), touch right beside left (4) (9:00)
- 5&6 Kick right forward (5), step right beside left (&), cross left over right (6)
- 7-8 Making ¼ left step right back (7), making ¼ left step left to left (8) (3:00)

***WHEN DOING COUNTS 1-2 FOR STYLING DO A SLIGHT BODY ROLL**

[17-24] CROSS SHUFFLE, STEP TOUCH BACK, MONTERY ½ TURN, MAMBO STEP

- 1&2 Cross right over left (1), step left to left (&), cross right over left (2)
- 3-4 Step left to left (3), touch right behind left (4)
- 5-6 Point right to right (5), making ½ right step right beside left (6)(9:00)
- 7&8 Rock left to left (7), Recover weight onto right (&), step left beside right (8)

[25-32] ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER COASTER STEP

- 1-2 Rock right forward (1), recover weight onto left (2),
- 3&4 Triple full turn right on R, L, R (3&4)
- 5-6 Rock left forward (5), recover weight onto right (6)
- 7&8 Step left back (7), step right beside left (&), step left forward (8) (9:00)

[33-40] SIDE BEHIND, BACK HEEL, STEP CROSS, BACK ¼ HITCH, STEP HIPS

- 1-2 Step right to right (1) step left slightly back (2)
- &3&4 Step right beside left (&), bring left heel forward (3), step left beside right (&), cross right over left (4)
- 5-6 Making ¼ right step left back (5), Hitch right (6)
- 7-8 Step right back and Bump hips on right twice (7-8) (weight on right)(12:00)

[41-48] STEP PADDLE POINT ½ TURN, JAZZ BOX CROSS

- 1-2 Step left forward (1), making ¼ turn left point right to right (2),
- 3-4 Making 1/8 left point right to right (3), 1/8 left point right to right (4) (6:00)
- 5-6 Cross right over left (5), step left slightly back (6),
- 7-8 Step right beside left (7), cross left over right (8) (6:00)

[49-56] STEP HOLD BALL STEP TOUCH, SIDE SHUFFLE BACK ROCK

- 1-2 Step right to right (1), hold (2),
- 3&4 Step left beside right (&), step right to right (3), touch left beside right (4)
- 5&6 Step left to left (5), step right beside left (&), step left to left (6)
- 7-8 Rock right back (7) recover weight on left (8) (6:00)

[57-64] SIDE BEHIND, ¼ ¼ , BEHIND ¼, PIVOT ½

- 1-2 Step right to right (1) step left behind right (2)

- 3-4 Making $\frac{1}{4}$ right step right forward (3), making $\frac{1}{4}$ right step left to left (4) (12:00)
5-6 Step right behind left (3), making $\frac{1}{4}$ left step left forward (6) (9:00)
7-8 Step right forward (7), turn $\frac{1}{2}$ left (8) (weight on left) (3:00)

Restart

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