

# I'd Be Rich

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Bobby Houle (CAN) - August 2018

**Musique:** Rich - Maren Morris



**[1-8] : Sugar foot, Rock step 1¼ turn L, touch ,X 2**

- 1&2 touch right toe next to left, touch R heel next to L, step R forward  
3&4& Rock L forward , return to R back, on right foot 1¼ turn L, left foot forward, touch R beside left (9 o'clock)  
5-8 Repeat 1-4 (6 o'clock)

**[9-16] : Syncopated Jazz box 1¼ turn left, (step, lock, step) X2, step together Shuffle to R,**

- 1&2 Step R to right, step L beside right, step R to right  
3&4 Cross L in front of right, Right foot back, Left foot to L 1¼ turn left (3 o'clock)  
5&6& Right foot forward diagonal, lock L behind R, Right foot forward, Left forward diag L  
7&8& Lock R behind L, Left foot forward, Right forward, left beside R foot

**[17-24] : (Step, touch, step, touch, side mambo cross ) X2**

- 1&2& Right foot slightly in front diag R, touch left beside right, Left foot slightly in front diag L, touch right beside Left  
3&4 Rock R foot to right, return on left in place, cross right in front of L  
5-8 repeat 1 -4 but beginning with left step touch

**[25-32] : Syncopated rumba box, step pivot 1½ turn R step, Step lock step, Mambo 1½ turn L**

- 1&2 Right foot to right, left beside R, Right forward  
3&4 Left forward, Pivot 1½ turn R, Left forward (9 o'clock)  
5&6 Right foot forward, lock left behind R, Right forward  
7&8 Rock left forward, on right foot 1½ turn left , left foot forward (3 o'clock)

**RESTARTS : =**

**\*1st During wall 3 beginning on the 6 o'clock wall, you do the first 16 counts and start from the beginning on the 9 o'clock wall.**

**\*\*2nd : During wall 6 beginning on the 3 o'clock wall, you do the first 24 counts, and start from the beginning on the 6 o'clock wall.**

**The dance ends on the 12 o'clock wall when you do the last 2 counts of the dance (mambo 1½ turn L)**