

King of Kings

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 1

Niveau: Phrased Beginner



Chorégraphe: Ein Merin (INA) - December 2018

Musique: Dia Lahir Untuk Kami - Victor Hutabarat

Sequence: A A B A B A (Replace S1 with K step) A A B A B A + Ending Section

Start on third count after vocal

A. 32 counts

Section AI. Step diagonally forward touch & freeze, move body weight R-L freeze

1&2,3,4 step R diagonally Forward(1), step L close together(&), touch R close to L(2), freeze(3), freeze(4)

5&6,7,8 move body weight to R(5), move body weight to L(6), freeze(7), freeze(8)

Section AII. Wave R touch L, wave L touch R

1-4 step R to R side(1), step L behind R(2), step R to R side(3), touch L next to R(4).

5-8 step L to L side(5), step R behind L(6), step L to L side(7), touch R next to L(8).

Section AIII. Coaster Step twice

1-4 cross R over L(1), step L back(2), step R to right side(3), cross L over R(4).

5-8 cross R over L(5), step L back(6), step R to right side(7), cross L over R(8).

Section AIV. Pedaling full turn

1-4 step R forward(1), turn L left ¼ to 9.00 by pressing R down(2), step R forward(3), turn L left ¼ to 6.00 by pressing R down(4)

5-8 step R forward(5), turn L left ¼ to 3.00 by pressing R down(6), step R forward(7), turn L left ¼ to 12.00 by pressing R down(8)

B. 32 counts

Section BI. Vaudeville

1-4 cross R over L(1), step L aside(2), diagonally touch R heel Forward(3), step R to right side(4)

5-8 cross L over R(5), step R aside(6), diagonally touch L heel fwd(7), step L to left side(8)

Section BII. Step touches & back

1-4 Step R fwd(1), touch L next to R(2), step L back(3), touch R next to L(4)

5-8 Step R fwd(5), touch L next to R(6), step L back(7), touch R next to L(8)

Section BIII. Step back, step forward, brass

1-4 step R back(1), step L back together(2), step R back turn 1/8 to right(3), touch L close to R(4)

5-8 turn back to 12.00 step L forward(5), step R close together(6), step L forward(7), brass R(8).

Section BIV. Pivot ½ to the left (full turn)

1-4 step R forward(1), hold(2), recover on L turn ½ to 6.00(3), hold(4)

5-8 step R forward(5), hold(6), recover on L turn ½ to 12.00(7), touch R next to L(8)

Ending after the last A-Sec4:

Repeat A-S3 & S4,

Repeat A-S3, then S4 in half of the tempo

Close with hands motion (optional) for the ending