

# Get It & Hit It

**COPPER** **KNOB**  
BY SHEETS

Compte: 80

Mur: 2

Niveau: Phrased Intermediate - Soul



Chorégraphe: Helen Woods (USA) - December 2018

Musique: Get It and Hit It - Stan Mosley : (Album: Soul Resurrection - 4:11)

Music available at <http://stanmosleysoul.com/discography>

Step sheet prepared by Harry Woods

#32 count intro after short (about 7.5 seconds) lead in, support on left

Phrase Sequence: A B A B A B\* B\* B\* B until end (B\* is B with a step change – see detail)

Part A – 48 counts

**SECTION A1: ROCK FORWARD RECOVER, BACK, ROCK BACK RECOVER, STEP, STEP (TURN ½) REPLACE (TURN ½), BACK, ROCK BACK RECOVER, STEP**

- 1&2 Rock right forward, recover left, step right back
- 3&4 Rock left back, recover right, step left forward
- 5&6 Step right forward then turn ½ left, replace left then turn ½ left, step right back
- 7&8 Rock left back, recover right, step left forward

**SECTION A2: SIDE ROCK RECOVER, TOGETHER, SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK RECOVER, CROSS SIDE, CROSS SIDE, CROSS**

- 1&2 Rock right to side, recover left, step right together
- 3&4 Rock left to side, recover right, step left together
- 5& Rock right to side, recover left
- 6& Step right across left, step left to side
- 7& Step right across left, step left to side
- 8 Step right across left

**SECTION A3: SIDE ROCK RECOVER, TOGETHER, SIDE ROCK RECOVER, TOGETHER, SIDE ROCK RECOVER, CROSS SIDE, BEHIND (TURN ¼) STEP, STEP**

- 1&2 Rock left to side, recover right, step left together
- 3&4 Rock right to side, recover left, step right together
- 5& Rock left to side, recover right
- 6& Step left across right, step right to side
- 7& Step left behind right then turn ¼ right, step right forward
- 8 Step left forward

**SECTION A4: STEP (TURN ¾) REPLACE, SIDE, ROCK BACK SIDE, ROCK BACK SIDE, DOUBLE BUMP, DOUBLE BUMP**

- 1&2 Step right forward then turn ¾ left, replace left, step right to side
- 3&4 Rock left back opening to left diagonal, recover right, step left to side
- 5&6 Rock right back opening to right diagonal, recover left, step right to side
- 7 Double bump hips right (body roll as an option)
- 8 Replace left double bumping hips left (body roll as an option)

**SECTION A5: KICK BALL, KICK BALL, CROSS SIDE, KICK BALL, KICK BALL, KICK BALL, CROSS SIDE, KICK BALL**

- 1& Low kick right forward, step ball of right beside left
- 2& Low kick left forward, step ball of left beside right
- 3& Step right across left, step left to side
- 4& Low kick right forward, step ball of right beside left
- 5& Low kick left forward, step ball of left beside right
- 6& Low kick right forward, step ball of right beside left

- 7& Step left across right, step right to side  
8& Low kick left forward, step ball of left beside right

**SECTION A6: CROSS SIDE, KICK BALL, CROSS SIDE, KICK BALL, STEP (TURN ½), REPLACE, STEP (TURN ½), REPLACE**

- 1&2& Step right across left, step left to side, low kick right diagonally forward, step ball of right beside left  
3&4& Step left across right, step right to side, low kick left diagonally forward, step ball of left beside right  
5-6 Step right forward then turn ½ left, replace left  
7-8 Step right forward then turn ½ left, replace left

**Part B – 32 counts**

**SECTION B1: STEP, TOGETHER, STEP TOGETHER, STEP, STEP, TOGETHER, STEP TOGETHER, STEP**

**Face forward during this section and, optionally, add knee pops.**

- 1-2 Step right along right diagonal, step left together  
3&4 Step right along right diagonal, step left together, step right along right diagonal  
5-6 Step left along left diagonal, step right together  
7&8 Step left along left diagonal, step right together, step left along left diagonal

**SECTION B2: BACK x 3, TOGETHER, SIDE ROCK RECOVER, TOGETHER, SIDE ROCK RECOVER, TOGETHER**

- 1-4 Step right back, step left back, step right back, step left together  
5&6 Rock right to side, recover left, step right together  
7&8 Rock left to side, recover right, step left together

**SECTION B3: STEP, TOGETHER, STEP TOGETHER, STEP, STEP, TOGETHER, STEP TOGETHER, STEP**

**Face forward during this section and, optionally, add knee pops.**

- 1-2 Step right along right diagonal, step left together  
3&4 Step right along right diagonal, step left together, step right along right diagonal  
5-6 Step left along left diagonal, step right together  
7&8 Step left along left diagonal, step right together, step left along left diagonal

**SECTION B4: BACK x 3, TOGETHER, ROCK FORWARD RECOVER, TOGETHER, ROCK BACK RECOVER, TOGETHER**

- 1-4 Step right back, step left back, step right back, step left together  
5&6 Rock right forward, recover left, step right back  
7&8 Rock left back, recover right, step left forward

**For B\* replace 7&8 with the following steps**

- 7&8 Step left back then turn ¼ right, step right to side, step left forward
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