

# Don't Say You Love Me

COPPER KNOB  
BY SHEETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Guillaume Richard (FR), Rebecca Lee (MY) & Rhoda Lai (CAN) - December 2018

Musique: Don't Say You Love Me - Fifth Harmony



Intro: Weight on L preparing to Press R forward as the music say "MISS"

Phrased : ABB ABB ABB A

## PART A: 32 counts

### [1 – 8] Press, Sweep, Behind Side Forward ¼ turn, Slow ¼ turn, Sway

- 1-3 Press R forward, Recover L, Sweep R from front to back 12:00  
4&5 Cross R behind L (4), Step L to L (&) , ¼ turn L step R forward (5) 9:00  
6-7 ¼ turn L slowly transfer weight to L 6:00  
8& Sway body R (8), Sway body to L(&) 6:00

### [9 – 16] Side Step Sweep, Behind Side Forward, ½ turn , Full Turn

- 1-3 Step R to R side (1,2), Step L next to R sweep R from front to back (3) 6:00  
4&5 Cross R behind L (4), Step L to L (&), Step R forward (5) 6:00  
6,7 Making ½ turn L slowly transfer weight to L (6,7) 12:00  
8& ½ turn L step R back (8) , ½ turn L step L forward (&) 12:00

### [17 – 24] Side, Touch, Kick Ball Cross, 3/4 turn, Step Rock

- 1-3 Step R to R (1), Touch L behind R while turning the body to 1/8 L facing 10:30 (2), Kick L to L diagonal (3) 10:30  
8& Step L next to R (&), Cross R over L (4) 10:30  
5,6 Make 3/4 turn R shoulder (5) , weight on L as you lift your R with point toe, Step R forward (6) 7:30  
7,8& Step L forward (7), Rock R forward (8), Recover L (&) 7:30

### [25 – 32] Step Sweep X2, Behind Side Forward, ½ turn, Full Turn

- 1-3 Step R back as you sweep L from front to back (1,2), Step L back as you sweep R from front to back (3) 7:30  
4&5 Step R behind L (4), Step L to L (&), Step R forward (5) 7:30  
6,7 Making ½ turn L slowly transfer weight to L (6,7) 6:00  
8& ½ turn L Step R back (8), ½ turn L Step L forward (&) 12:00

## PART B: 32 counts

### [33 – 40] Side Together, ¼ turn Side Together, ¼ turn Heel Grind, Rock Back, ¼ turn Cross Samba

- 1a2 Step R to R (1), Step L next to R (a), Step R in place (2) 12:00  
3a4 ¼ turn R step L to L side (3), Step R next to L (a), Step L in place (4), 3:00  
5a6a Step R heel forward as toe point to L (5), 1/4 turn R step L back Grind heel to R (a), Rock R back (6), Recover L (a) 6:00  
7a8 Step R forward (7), 1/4 turn R step L to L side (a), Step R to R (8) 10:30

### [40–48] Cross Samba, 1/4 turn Step back, Hip Rock, Full Turn

- 1a2 Cross L over R (1), Step R to R side (a), Step L to L (2) 7:30  
3a4 Cross R over L (3), 1/4 turn R Step L back (a), Step R back (4) 12:00  
5-6 Rock L forward with hip sway forward (5) , Recover R (6) 12:00  
7a8 Step L forward (7), ½ turn L step R back (a), ½ turn L step L forward (8) 12:00

### [49-56] Step, Lock Step, ¼ turn Step Lock Step, ¼ turn touch, Kick Ball Cross

12a Step R to R diagonal (1), Lock L behind R (2), Step R forward (a) 12:00  
34a ¼ turn Step L forward (3), Lock R behind L (4), Step L forward (a) 9:00  
5-6 1/4 turn L step R to R side (5) , Touch L in place (6) 6:00  
78a1 Step L in place (7), Kick R to R diagonal (8), Step R next to L (a),Cross L over R (1) 6:00

**[57-64] Side Rock, Behind Side Forward, Full Turn Volta**

2-3 Rock R to R side (2), Recover L (3) 6:00  
4a5 Cross R behind L (4), Step L to L (a) ,Step R forward (5) 6:00  
6a7a8 1/3 turn L Step L forward (6), Close R behind L (a), 1/3 turn L Step L forward (7), Close R behind L (a), 1/3 turn L Step L forward (8) 6:00

Rebecca Lee: [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)  
Guillaume Richard: [cowboy\\_gs@hotmail.fr](mailto:cowboy_gs@hotmail.fr)  
Rhoda Lai: [rhoda\\_eddie@yahoo.ca](mailto:rhoda_eddie@yahoo.ca)

---