

Goodbye Fear

COPPER KNOB
CHOREOGRAPHY

Compte: 64

Mur: 4

Niveau: Phrased High Intermediate -
Rolling count



Chorégraphe: Rachel Dillow (USA) - December 2018

Musique: The Breakup Song - Francesca Battistelli

Intro: 16 counts - Sequence: A, B, C, A, B, C, B, C, END

** 2nd Place at Florida Line Dance Classic 2018 Phrased Choreography

Part A – 16 counts

A[1-8] Sweep Cross & Cross, Step Step Cross, Rock Step Cross, Swivel, Side Rock Vine ¼ Turn, ¾ Turn Vine, ¼ Turn Step

- &1& a 2 sweep RF over LF (&), step RF over LF (1), step LF back (&), RF over LF (a), step LF back (2)
- & a 3& a 4& step RF to R side (&), step LF over right (a), rock RF to R side (3), step LF to L side (&), step RF forward (a), swivel LH and RH towards right (4), & back to center (&)
- 5 & a 6 rock RF to R side (5), bring weight back to LF (&), step RF behind LF (a), step LF ¼ Turn to 9:00 (6)
- & a 7& a8 step RF forward to 9:00 (&), turn ¾ to L to 12:00 (a), step RF to R side (7), step LF behind RF (&), step RF to turn ¼ to R to 3:00 (a), step LF forward (8)

A[9-16] ½ Turn, Side Rock Cross To Step Point, Step Point, Step Point, Rolling Turn To 12:00, Step Kick, Coaster

- & a 1 & 2 1/2 turn R shifting weight to RF to 9:00 (&), Rock LF to L side (a), stepping RF in place (1), step cross LF (&), point RF to R side (2)
- & 3 & 4 step RF forward (&), point LF to L side (3), step LF forward (&), point RF to R side (4)
- 5 & a 6 & step on RF ¼ R to face 12:00 (5), turn ½ R facing 6:00 (&), ½ turn R facing 12:00 (a), step LF forward (6), Kick RF forward (&)
- 7 8 & a step RF back (7), step LF back (8), step RF back (&), step LF forward (a)

Part B- 32 counts

B[1-8] Forward Touch Back Touch x2, Step Side With Arm Rise x2, Coaster, Pivot ½ R

- 1 & a 2 & a step RF forward (1), touch L foot beside RF (&), arms in X position (a), step LF back (2), touch RF beside LF (&), throw arms down by side (a)
- 3 & a 4 & a step RF forward (3), touch L foot beside RF (&), arms in X position (a), step LF back (4), touch RF beside LF (&), throw arms down by side (a)
- 5 & a 6 & a step RF out (5), swing RA to R side (&), up to shoulder height (a), step LF out (6), swing LA to L side (&), up to shoulder height (a)
- 7 & a 8 & step RF back (7), step LF back (&), step RF forward (a), step LF forward turn R 1/2 to 6:00 (8), step RF forward (&)

B[9-16] Step With Kick Out & Arm Lift, Step Cross Step x2, Step To 4:30 Arabesque, Triple To 12:00, Pivot To 6:00, Side Rock Cross x2, Step To Prep Jazz Turn

- 1 & a 2 & a step LF to L side swing LA up & over to L side RF is off the ground pointed (1), step RF to R side (&), cross LF over RF (a), step RF out to R side swing RA up & over to R side LF is off the ground pointed (2), step LF to L side (&), cross RF over LF (a)
- 3 4 & a step LF to 4:30 wall RF is pointed back (3), step RF back (4), step LF beside RF to 7:30 (&), step RF 3/8 turn to 12:00 (a)
- 5 & 6 & a step LF forward (5), turn R to 6:00 step RF forward (&), rock LF to L side (6) step RF to R side (&), step LF over RF (a),
- 7 & a 8 rock RF to R side (7), step LF down to L side (&), Step RF forward (a), step LF forward (prepping to jazz turn) (8)

B[17-24] Hitch R Knee Full Turn R, Locking Triple Forward, Brush RF Forward & ½ Turn Into Arabesque, Step Touch, Roll Full Turn Forward, Reverse Roll Triple

- 1 hitch R knee weight is in LF full turn to R (arms in strong position) (1)
- 2 & a step RF forward (2), lock LF behind RF (&), step RF forward (a)
- 3 4 step LF forward while brushing RF forward turn 1/2 to L (3), touch LF beside RF (4)
- 5 & a 6 step LF forward (5), make a 1/2 turn L & step R back (&), make a 1/2 turn L & step L forward (a) step RF forward (6)
- 7 & 8 & a make a 1/2 turn R & step L back (7), make a 1/2 R and step R forward facing 12:00 (&) step LF forward (8) lock RF behind LF (&), step LF forward (a)

****Note: Count 17 can be a double turn**

B[25-32] Sweep RF Turning ¼ L, Vine, Turn ¼ L, Turn ¼ L, Vine With RF Sweep ¼ Cross, Jazz Box

- 1 sweep RF out & over LF making a ¼ turn L facing 9:00 (1)
- 2 & a step RF over LF (2), step LF to L side (&), step RF cross behind LF (a)
- 3 4 & step LF forward turning 1/4 L 6:00 (3), step RF forward (4), turn 1/4 to L shifting weight to LF 3:00(&)
- 5 & 6 & step RF cross over LF (5), step LF to L side (&), cross RF behind (6), step LF 1/4 to L 12:00 (&)
- 7 8 & a sweep RF out & over LF (7), step RF cross LF (8), step LF back (&), step RF to 1:30 (a)

Part C- 16 counts

C[1-8] Step Hitch, Step Sweep, Cross Behind, Vine, Night Club x2 Into Vine To L

- 1 & 2 step LF forward hitch right knee (1), step RF down (&), sweep LF out & behind RF (2),
- 3 & a 4 step LF behind RF (3), step RF out to R side (&), step LF over RF (a), step RF out (4)
- 5 & 6 rock LF behind RF (5), step RF down (&), step LF out to L side (6)
- 7 & a 8 step RF behind LF (7), step LF to L side (&), step RF in front of LF (a), step LF to L side (8)

C[9-16] Rock Step To 10:30, Pique Turn x2 To Right 3:00, Triple Forward, Rock Forward, Rock Back, Rock Forward, Step Back Into ¾ Turn L

- 1 & a 2 rock RF to 10:30 (1), step LF back to square to 12:00 (&), step RF ¼ to 3:00 (a), turn R hitch L knee full turn R (2)
- 3 & 4 step LF down (3), step RF ¼ to 3:00 (&), hitch L knee full turn R (4)
- & 5 & a 6 step LF down (&), step RF forward (5), bring LF beside R (&), step RF forward (a), step LF forward (6)
- 7 & a 8 step RF back (7), step LF to L side turning ¼ L (&), step RF forward turning ¼ L (a), turn ¼ L stepping LF down & sweep (8)

****Ending- Facing front on count 16 of part C, step RF in place put arms in X position****

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