

# Rosalie

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** High Beginner - Rumba style

**Chorégraphe:** Derek Robinson (UK) - December 2018

**Musique:** Rosalie - BlackJack : (Single - iTunes, amazon)



**Start on vocals. No Tags, Restarts, Back Flips Or Cartwheels**

## **Sec 1: HEEL STRUTS, ROCKING CHAIR**

- 1-4 Step forward on right heel, drop toe, step forward on left heel, drop toe  
5-8 Rock forward on right, recover onto left, rock back on right, recover onto left

## **Sec 2: HEEL STRUTS, FORWARD ROCK, STEP BACK, HOLD**

- 1-4 Step forward on right heel, drop toe, step forward on left heel, drop toe  
5-8 Rock forward on right, recover onto left, step back on right, hold

## **Sec 3: LEFT & RIGHT VAUDEVILLE STEPS**

- 1-4 Cross left over right, step right to right side, touch left heel diagonally forward, step left beside right  
5-8 Cross right over left, step left to left side, touch right heel diagonally forward, step right beside left

## **Sec 4: FORWARD ROCK, SIDE ROCK, SAILOR ¼ TURN, HOLD**

- 1-4 Rock forward on left, recover onto right, rock side left on left, recover onto right  
5-8 Making ¼ turn left cross left behind right, step right to right side, step left in place, hold (9.00)

## **Sec 5: WEAVE LEFT, CROSS ROCK, SIDE, HOLD**

- 1-4 Cross right over left, step left to left side, cross right behind left, step left to left side  
5-8 Cross rock forward on right, recover onto left, step right to right side, hold

## **Sec 6: WEAVE RIGHT, CROSS ROCK, SIDE, HOLD**

- 1-4 Cross left over right, step right to right side, cross left behind right, step right to right side  
5-8 Cross rock forward on left, recover onto right, step left to left side, hold

## **Sec 7: ¼ MONTEREY TURN x 2**

- 1-4 Touch right toe to side, ¼ turn right stepping right beside left, touch left toe to side, step left beside right (12.00)  
5-8 Touch right toe to side, ¼ turn right stepping right beside left, touch left toe to side, step left beside right (3.00)

## **Sec 8: REVERSE RUMBA BOX**

- 1-4 Step right to right side, step left beside right, step step back on right, hold  
5-8 Step left to left side, step right beside left, step forward on left, hold

**Begin again**

**Ending: The dance ends on wall 7 you will be facing (6.00).**

**To end the dance facing the front change the end of Sec 2 to –**

**“step forward on right, pivot ½ turn left, step forward on right” to finish facing the front.**