

Flames on My Back

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Olivia Leigh Wagner & Debi Dillow (USA) - November 2018

Musique: Flames - Mathai



Notes: Wall 3: Restart the dance after 16 counts. Wall 8: Do first 28 counts, Changing to ¼ turn R heel grind to face front!

“Second Place at Florida Line Dance Classic 2018 Amateur Choreography”

Intro: 16 counts

[1-8] Step Point R, Step R, Step L, Back R, L, Pivot ½ R, Rock Step Cross

&1&2, Step L in place (&) Point R out to R side (1), Step back R next to L (&), Step L next to R (2),
3,4 Step R Back (3), Step L Back (4)
5,6,7&8 Step R Forward to turn 1/2 L (5), Step L (6), Rock R to R Side (7), Step L in place (&), Cross R over L (8) 6:00

[9-16] Rock Cross jazz Box, Rock Step, Rock Step, Spiral on R turning ¾ L

1&2,3,4 Rock L to L Side (1), Step R in place (&), Cross L over R (2), Step Back R (3), Step Back L (4)
5&6& Step R over L (5), Step on Ball of L (&), Step R over L (6), Step on Ball of L (&)
7,8 Step R over L (7) Spiral Spin on R to turn 1¾ L (8) 3:00

Note: On Wall 3, Restart the dance after first 16 counts!

[17-24] Charleston, Paddle turn ½ R, Cross Step Heel

1,2,3,4 Step L forward (1), Touch R Forward (2), Step R next to L (3), Touch L Back (4)
5,6,7&8 Touch L turning ¼ R (5), Touch L turning ¼ R (6), Cross L over R (7), Step R to R side (&) Place L Heel to L Diagonal (8) 9:00

[25-32] R Heel Grinds moving L with ½ turn R, 4 Step Claps Forward Forward, Back, Back

&1&2 Step L in place (&), Cross R heel over L & Grind (1), Step L to L side (&) Step R behind L (2),
&3&4 Step L to L Side (&) Cross R Heel over L & Grind turning ½ R (3) Step L in place (&) Step R forward (4)
5,6,7,8 Step Forward L with clap (5), Step Forward R with Clap (6), Step back L with clap (7), Step back R with Clap (8) 3:00

NOTE: End of dance change: Count 27 is a ¼ turn R to face front, Step L in place (&), Step R next to L (28)