

# Jingle All the Way

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Judy MacLean (CAN) - December 2018

Musique: Jingle Bells - Gwen Stefani



(Special thanks to Michele Watson, Angie Boulter and my Thursday night dance friends for their help in tweaking this dance and their ongoing support in my attempts at Choreography. And very special thanks to Eric Hart for letting us demo my choreographies in our dance classes.

**Intro: 16 count**

## **Section 1: Charleston Right, Charleston Left x2g right around to touch forward**

- 1 Swing right around to touch forward
- 2 Swing right back around and step right next to left
- 3 Swing left around to touch to back
- 4 Swing left around and step left next to right
- 5 Swing right around to touch forward
- 6 Swing right back around and step right next to left
- 7 Swing left around to touch to back
- 8 Swing left around and step left next to rightwing right back

## **Section 2: Toe Strut Right, Rock Recover Cross, Toe Strut Left, Rock Recover Cross**

- 1& Step on right toe to right side, lower left heel
- 2& Step on left toe across right, lower left heel
- 3&4 Rock right to right side, recover on left, cross right over left
- 5& Step on left toe to left side, lower right heel
- 6& Step on right toe across left, lower right heel
- 7&8 Rock left to left side, recover on right, cross left over right

## **Section 3: Right Rocking Chair, Step Lock Step, Left Rocking Chair, Step Lock Step**

- 1& Rock right forward, recover on left
- 2& Rock back on right, recover on left
- 3&4 Step forward on right, cross left behind right, step right forward
- 5& Rock left forward, recover on right
- 6& Rock back on left, recover on right
- 7&8 Step forward on left, cross right behind left, step left forward

## **Section 4: Rock Recover, Step ¼ Turn Right, Triple ½ Right, Sailor Right, Sailor Left**

- 1&2 Rock right forward, recover on left, step on right turning ¼ right
- 3&4 Triple ½ right left, right, left
- 5&6 Cross right behind left, step left to left side, step right to right side
- 7&8 Cross left behind right, step right to right side, step left to left side

## **Tag 1: 1st time at 6 o'clock wall (6 counts)**

### **Jazz Box, Sway Right, Sway Left**

- 1-2 Step right over left, step back on right
- 3-4 Step right to right side, Step left next to right
- 5-6 Step right out to right side and sway hips right, recover weight onto left and sway hips left

## **Tag 2: 2nd time at 12 o'clock wall (14 counts)**

### **Section 1 Jazz Box, Sway Right, Sway Left**

- 1-2 Step right over left, step back on right
- 3-4 Step right to right side, Step left next to right

5-6 Step right out to right side and sway hips right, recover weight onto left and sway hips left

**Section 2 Skate Right, Left x2, Jazz Box**

1-2 Skate right fwd diagonal right, Skate left fwd diagonal left

3-4 Skate right fwd diagonal right, Skate left fwd diagonal left

5-6 Step right over left, step back on right

7-8 Step right to right side, Step left next to right

**Tag 3: 2nd time at 9 o'clock wall**

**Short Pause, Snap fingers starting at 6 o'clock wall, 9 o'clock wall ending on 12 o'clock wall (3 counts)**

**Ending 2nd time at 6 o'clock wall in Section 3 on counts 7 & 8**

**Step on left, Pause 1 beat, turn 1/2 right to front**

**Last Update - 10 Nov. 2019**

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