

We Danced

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Lisa Molkner Foord (AUS) - September 2018

Musique: And We Danced - The Hooters : (Album: Super Hits)



Intro: Start with Lyrics "bee bop"

A[1-8] SIDE SHUFFLE, ROCK BACK, REPLACE, SIDE SHUFFLE, ROCK BACK, REPLACE

1&2,3,4 Step R to R, step L beside R, step R to R, rock/step back L, replace weight to R

5&6,7,8 Step L to L, step R beside L, step L to L, rock/step back R, replace weight to L (12:00)

A[9-16] ½ SHUFFLE BACK R, ½ SHUFFLE FWD L, FWD, REPLACE, TOUCH, UNWIND 360R

1&2,3&4 Turn ½ L & step back R, step L beside R, step back R, turn ½ L & step fwd L, step R beside L, step fwd L

5,6,7,8 Rock fwd R, replace weight to L, touch R behind L, unwind 360 over R (weights on L) (12:00)

A[17-24] OUT, OUT, KNEE POP, KNEE POP, HOLD, SIDE/ROCK, ¼ REPLACE, SHUFFLE FWD

&1,2,3,4 Step R to R side, step L to L side, pop R knee, pop L knee, hold

5,6,7&8 Rock L to L side, turn ¼ R & replace weight to R, step fwd L, step R beside L, step fwd L (3:00)

A[25-32] KICK, ¼ BALL CHANGE, KICK, BALL, CHANGE, PIVOT ¼, PIVOT ¼

1&2,3&4 Kick R fwd, step R slightly back on ball of R, turn ¼ L & replace weight to L, kick R fwd, step R slightly back on ball of R, replace weight to L (12:00)

5,6,7,8 Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L (swinging hips out on each pivot) (6:00)

A[33-40] STEP, TAP, BALL, CHANGE, TAP, STEP, TAP, BALL, CHANGE, TAP (with claps)

12&3,4 Step fwd R to 45R, tap L beside R, step L slightly back on ball of L, step fwd R to 45R, tap L beside R

5,6&7,8 Step fwd L to 45L, tap R beside L, step R slightly back on ball of R, step fwd L to 45L, touch R beside L (6:00)

A[41-48] ROCK/FWD, REPLACE, R COASTER, PIVOT ½, STOMP FWD, HOLD

1,2,3&4 Rock fwd R, replace weight to L, step back R, step L beside R, step fwd R (6:00)

5,6,7,8 Step fwd L, pivot ½ turn R, stomp fwd L, hold (12:00)

A[49-56] CROSS, POINT, HOLD, CROSS, POINT, HOLD, CROSS, SIDE, HOLD/CLAP, TOGETHER, SIDE, HOLD/CLAP

&1,2&3,4 Cross R over L, point L to L, hold, cross L over R, point R to R, hold

&5,6&7,8 Cross R over L, step L to L side, hold & clap, step R beside L, step L to L, hold & clap (12:00)

A[57-64] KICK, BALL, CHANGE, PIVOT ½, SKATE, SKATE, KICK, BALL, CHANGE

1&2,3,4 Kick R fwd, step slightly back on ball of R, step L in place, step fwd R, pivot ½ L

5,6,7&8 Skate fwd R, skate fwd L, kick R fwd, step slightly back on R, step L in place (6:00)

Part B. Slow music. 32 counts. Danced Once, end of wall 4 (after the 2 beat tag, facing front.) (12:00)

B1: [1-8] Big step R to R (dragging L), hold, rock back L, replace weight to R, repeat to L. (sweep R arm out with side step, repeat with L arm on L side step)

B2: [1-8] Step fwd R, hold, step fwd L, pivot ½ R, step fwd L, hold, turn ½ L & step back R, turn ½ L & step fwd L

B3 + B4: Repeat last 16 counts of tag above. Restart (12:00)

Tag & restart

Wall 2. Dance counts 1-32 then add

1-2 Walk fwd R, L (optional full turn fwd over L) (12:00)

Tag. End of wall 4.

1-2 Walk fwd R, L (optional full turn fwd over L) (12:00)

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