

With Bells On

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Brandi Hughes (CAN) - November 2018

Musique: With Bells On (feat. Paul Brandt) - Jess Moskaluke



Intro: 16 Counts

Sec. 1: Double Shuffle, Scuff, Cross, Ball/Heel/Ball/ Point

- 1&2 Step Right forward (1:30)(1), Step Left beside right (&), Step Right forward (2)
3&4 Step Left forward (10:30)(3), Step Right beside left (&), Step Left forward (4)
5-6 Scuff Right beside left (5), Cross Right over left (6)
&7&8 Step Left back (&), Tap Right heel forward (7), Step Right beside left (&), Point Left back (8)

Sec. 2: Sugar Foot, Sugar Foot, Rocking Chair, Brushes

- 1&2 Touch Left toe beside right (turn knee in) (1), Tap Left Heel out (&), Step Left beside right (2)
3&4 Touch Right toe beside left (turn knee in) (3), Tap Right Heel out (&), Step Right beside left (4)
5&6& Step Left forward (5), Recover weight back on Right (&), Step Left back (6), Recover weight forward on Right (&)
7&8& Brush Left forward (7), Left across right (&), Brush Left back to center (8), Brush Left back (&)

Sec. 3: ¼ Shuffle, ½ Shuffle, Coaster Step, Ball, Heel Split

- 1&2 Step Left to left side making ¼ turn left (9:00) (1), Step Right beside left (&), Step Left forward (2)
3&4 Step Right to right side making ¼ Turn left (6:00)(3), Step Left beside right (&) Step Right back making ¼ turn left (3:00)(4)
5&6 Step Left back (5), Step Right back beside left (&), Step Left forward (6)
&7&8 Step Right beside left (&), Touch Left toe forward (7), Split both heels out (&), Bring heels to center (weight right) (8)

Sec. 4: ¼ Turn, Cross Shuffle, ½ Turn, Cross Shuffle, Point, ¼ Turn, Heel Tap, Step/Drag, Sit

- 1&2 Step Left across right making ¼ turn left (12:00)(1), Step Right behind left (&), Cross Left over right (2)
&3&4 Make ½ turn right on Left (6:00)(&), Cross Right over left (3), Step Left behind right (&), Cross Right over left (4)
&5&6 Point Left to left side (&), Step Left side right making ¼ turn left (3:00)(5), Tap Right Heel forward (&), Step Right beside left (6)
7-8 Step Left back dragging Right heel (7), Sit back into Left lifting Right toe up (8)

Happy Dancing!