

Flower Blooms

COPPER KNOB
BY STEPHENETS

Compte: 136

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Meiske Pamaputera (INA) - December 2018

Musique: Flower by BTOP



Intro : 32 -Start at vocal

Sequence ; A – B –C –A –A - B- C -A –A -D –A – A -D

Note : Specially choreographed for Sagita 16th Anniversary 2018

SECTION A ; 32

A 1 : (1-8) SIDE. TOGETHER. TRIPLE STEP, ROCKING CHAIR, ¼ TURN HITCH

- 1-2 Step Right to Right, Left Step Together.
- 3&4 Step Right, Left, Right to Right
- 5-6 Forward Left, Recover Right
- 7-8 ¼ Turn Left Slide Left , Slide Right (09 ;00)

A2 ; (9-16) V STEP, TOUCH, STEP LOCK, ¼ TURN HITCH

- 1-2 Step Right to Diagonal Right, Left Step to Diagonal Left
- 3-4 Step Right Back, Left Touch in front of Right
- 5-6 Forward Left, Cross Right behind Left,
- 7-8 Forward Left, ¼ Turn Left & Hitch Right (06 ;00)

A3 : (17-24) REPEAT A1 (03;00)

A4 : (25 -32) REPEAT A2 (12:00)

SECTION B ; 32

B1: (1-8) TOUCH DIAGONAL, SIDE , DIAGONAL, HITCH

- 1-4 Touch Right diagonal Left, Touch R back, Step Right diagonal Left, ¼ Turn Right Hitch Left (01;30)
- 5-8 Touch Left Diagonal Right, Touch Left side, Step Left diagonal Right, Hitch Right (01;30)

B2 :(9-16) DIAGONAL, BOUNCES, ¼ TURN HITCH

- 1-4 Step back Diagonal Right & Bounce, Bounce Left, Bounce Right, ¼ Turn Left & Hitch Left (10; :30)
- 5-8 Step back Diagonal Left. & Bounce, Bounce Right, Bounce Left, Hitch Right (10;30)

B3 : (17-24) K STEP TOUCH

- 1-2 Step diagonally forward right on RF, Touch left toe next to RF(10;30)
- 3-4 Step diagonally back left on LF, Touch right toe next to LF (12:00)
- 5-6 Step diagonally back right on RF, Touch left toe next to RF (01:30)
- 7-8 Step diagonally forward left on LF, Touch right toe next to LF (12 :00)

B4 ; (25 -32) SLIDE SIDE, DOWN, KNEE IN, OUT , SLIDE

- 1-2 Slide Right to Right, Bend both knees as if sitting (12;00)
- 3&4 Turn Left knee in out in
- 5-6 Slide Left to Left, Bend both knees as if sitting
- 7&8 Turn Right knee in out in

SECTION C; 36

C1 : (1-8) TRIPLE STEP, BACK ROCK

- 1&2 Step Right, Left , Right to Right
- 3-4 Step Left back, Recover on Right

5&6 Step Left, Right, Left to Left,
7-8 Step Right Back, Recover on Left

C2 : (9-16) SHUFFLE FORWARD, ½ TURN, SHUFFLE FORWARD, ¼ TURN

1&2 Step Forward Right, Left, Right
3-4 Forward Left, ½ Turn Right stepping Right forward (06 :00)
5&6 Step Forward Left, Right, Left.
7-8 Forward Right, ¼ Turn left Stepping Left forward (03:00)

C3 ;(17-24) 4 PADDLE TURNS

1-4 Right Touch Forward, ¼ Turn Left, Right Touch Forward, ¼ Turn Left (09:00)
5-8 Right Touch Forward, ¼ Turn Left, Right Touch Forward, ¼ Turn Left (03::00)

C4 : (25-32) ¼ TURN LEFT TRIPLE STEP, BACK ROCK

1&2 ¼ Turn Left stepping to right : Right, Left , Right (12:00)
3-4 Step Left back, Recover on Right
5&6 Step Left, Right, Left to Left,
7-8 Step Right Back, Recover on Left

C5 : (33-36) SLIDE DRAG, SLIDE TOUCH

1-4 Slide Right to Right , Drag Left to Right, Slide Left to left, Drag Right to Left

SECTION D ; 36

D 1 : (1-8) SLIDE HOLD, ROCKING CHAIR, ¼ TURN SLIDE DRAG

1-4 Step Right to Right, Hold, Left Step back , Recover on Right
5-8 Left Rock Forward, Recover on Right, ¼ Turn Left, Slide Touch Right (09 ;00)

D2 : (9-16) CROSS RECOVER, SLIDE.HOLD, ¼ TURN STEP LOCK HITCH

1-4 Cross Right over Left, Recover on Left, Slide Right to Right , Hold
5-8 ¼ Turn Left Stepping Left forward, Cross Right behind Left, Step Left forward , Hitch Right (06 ;00)

D3 : (17 -24) REPEAT D1 (03;00)

D4 : (25-32) REPEAT D2 (12;00)

D5 : : (33-36) SLIDE DRAG, SLIDE TOUCH

1-4 Slide Right to Right , Drag Left to Right. Slide Left to Left, Drag Touch Right to Left
