

# Can You Feel It?

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Step5678 (USA) - December 2018

**Musique:** Never Comin Down - Keith Urban



Dedicated to Sue Mallion and her line dance class in the UK!

**Intro:** 16 Counts Restarts : 4 Tag: 1

**Sequence:** 32, 16, 32, 16-Tag, 32, 8, 32, 32, 32, 16, 32, 32....Don't let this scare you...You can hear it in the music!

After dancing count 16 (walls 2 & 10), add the ball step to prepare you to Restart the dance and get you ready for the Tag (wall 4). Restart on wall 6 after 8 counts.

## **(1-8) Syncopated K-Step, Stomps (R), Out-Out-In-In (R&L)**

1&2& Step R diag. fwd (1), Touch L next to R (&), Step L diag back (2), Touch R next to L (&)  
3&4 Step R diag back (3), Touch L next to R (&), Step L diag. fwd (4)  
5&6 Stomp R foot next to L (5), Stomp R again (&), Stomp R again (stomp-up) (6)  
&7&8 Step R out to right (&), Step L out to left (7), Step R back in (&), Step L back in (8)

## **(9-16) Side Point, Together, Side Point, Together, Side Point, Clap, Clap (R&L)**

1&2& Point R toe to right (1), Step R next to L (&), Point L toe to left (2), Step L next to R (&)  
3&4 Point R toe to right (3), Clap (&), Clap (4)  
&5&6 Step R next to L (&), Point L toe to left (5), Step L next to R (&), Point R toe to right (6)  
&7&8 Step R next to L (&), Point L toe to left (7), Clap (&), Clap (8)

## **(17-24) Ball Step (L), ¼ Pivot Left, Behind-Side-Cross (R), Touch (L), ¼ Turn left With Kick, Coaster (L)**

&1-2 Step L next to R (&), Step R fwd (1), Pivot ¼ turn left (weight on left) (2)  
3&4 Step R behind L (3), Step L to left side (&), Cross R over L (4)  
5-6 Touch L to left (5), Turn ¼ left and kick L foot (weight stays on R) (6)  
7&8 Step L back (7), Step R next to L (&), Step L fwd (8)

## **(25-32) Lock Steps (R&L), ½ Pivot Left x 2**

1&2 Step R fwd (1), Lock L behind R (&), Step R fwd (2)  
3&4 Step L fwd (3), Lock R behind L (&), Step L fwd (4)  
5-6 Step R fwd (5), Pivot ½ left (weight on left) (6)  
7-8 Step R fwd (7), Pivot ½ left weight on left) (8)

## **Tag: Side, Together, Side, Together (R)**

1-4 Step R to right (1), Step L next to R (2), Step R to right (3), Step L next to R (4)

**Let's Dance!!!**

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