

Doggone Cowboy

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jan Brookfield (UK) - November 2018

Musique: Doggone Cowboy - Clint Bradley



Start dance after 16 counts

Section 1 : STEP FORWARD, TOUCH, STEP BACK, TOUCH; SIDE ,CLOSE, SIDE, TOUCH

- 1,2 Step R forward on a slight diagonal right, touch L next to R
- 3,4 Step L back on the same diagonal, touch R next to L
- 5,6,7,8 Step R to right to right side, close L to R, step R to right side, touch L next to R

Section 2 : STEP FORWARD, TOUCH, STEP BACK, TOUCH; SIDE, CLOSE, STEP ¼ TURN, SWING

- 9,10 Step L forward on a slight diagonal left, touch R next to L
- 11,12 Step R back on the same diagonal, touch L next to R
- 13,14,15,16 Step L to left side, close R to L, making a quarter turn left step L forward, Swing R forward (now facing 9 o'clock)

Section 3 : [ROCK FORWARD, RECOVER, STEP FORWARD, SWING] x 2

- 17,18,19,20 Rock R forward, recover onto L, step R forward, swing L round from back to front keeping weight on R
- 21,22,23,24 Rock L forward, recover onto R, step L forward, swing R round from back to front keeping weight on L

****RESTART HERE ON THE 8th WALL AT THE END OF THE INSTRUMENTAL BREAK****

Section 4 : ROCK, RECOVER, TOE STRUTS BACK x 2, STOMPS x 2

- 25,26 Rock R forward, recover onto L
- 27,28,29,30 Strut back on R, toes first then heel; strut back on L, toes first then heel
- 31,32 Stomp R in place, stomp L in place

START AGAIN

ENDING : You will be facing the front.

Dance the first 6 counts of Section 1 as normal, then finish with a R stomp in place, arms spread : Yeah !!!
