

# Homesick for Us (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 0

**Niveau:** Improver / Intermediate Partner



**Chorégraphe:** Don Carleton (USA) & Christine Shine (USA) - November 2018

**Musique:** Homesick - Kane Brown

**Position:** Two hand hold, man facing OLOD, lady facing ILOD

**Both are on same footwork to start.**

**Intro: 24 counts**

## **TOUCH, SWEEP, BEHIND, FORWARD, FORWARD, ½ PIVOT TURN, ¼ TURN, POINT**

1,2 Touch right toes in front, sweep right foot to right and behind left

3&4 Step on right, step forward on left, step forward on right

5,6 Step forward on left, pivot ½ turn to right weight to right

**Man:**

7,8 Step forward on left, turn ¼ turn left, touch right to right side

**Lady:**

7&8 Step forward on left, turn ¼ turn left stepping right to right side, touch left to left side

**(Now on opposite footwork)**

## **PIVOT ¼ TURN (LADY BACK ROCK), CROSS, SIDE, CROSS (LADY TURNS), SIDE, BEHIND, SHUFFLE TO SIDE**

**Man:**

1,2 Step forward on right, pivot ¼ turn to left weight to left

3&4 Cross right over left, step left to left side, cross right over left

**Lady:**

1,2 Rock back on left, recover to right

3&4 Turning ½ turn to right step back on left, turning ¼ turn to right step right to side, cross left over right

**Both: Lady is on opposite footwork)**

5,6 Step side, behind

7&8 Shuffle to side (LOD)

## **CROSS ROCK, SHUFFLE ¼ TURN, ½ PIVOT TURN, SHUFFLE FORWARD**

**(Lady is on opposite footwork)**

1,2 Cross right over left, recover to left

3&4 Shuffle ¼ turn right (RLOD) right, left, right

5,6 Step forward on left, pivot ½ turn right weight to right

7&8 Shuffle forward left, right, left

## **½ TURN, ¼ TURN, CROSSING SHUFFLE, SIDE, BEHIND, SIDE, TOUCH TO SIDE (LADY: ROCK TO RIGHT SIDE, RECOVER TO LEFT)**

**Lady is on opposite footwork)**

1,2 Turn ½ turn left stepping back on right, turn ¼ turn left stepping to left side (now facing partner)

3&4 Cross right in front of left, step left to side, cross right in front of left

5,6 Step left to left side, cross right behind left

**Man:**

7,8 Step left to left side, touch right to right side (now back on same footwork)

**Lady:**

7,8 Rock right to right side, recover to left

**Smile and Begin Again**

