

# Geser Kiri Kanan

Compte: 96

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Ayu Permana (INA) - November 2018

Musique: Geser Kiri Kanan - Nella Kharisma



Sequence: A-B-(Tag)-C-A-A-B-(Tag)-C-A-C-(Tag)-C-A  
The dance starts after 32 counts music intro

## PART A: ( 32 counts )

### SECTION A1. (RIGHT & LEFT) SIDE, RECOVER & CHASSE

- 1 - 2 Step/rock R to right side - Recover on L
- 3 & 4 Step R to right side - Step L close to R - Step R to right side
- 5 - 6 Step/rock L to left side - Recover on R
- 3 & 4 Step L to left side - Step R close to L - Step L to left side

### SECTION A2. ( 2X ) FORWARD SHUFFLE - WALK BACK

- 1 & 2 Step R forward - Step L close to R - Step R forward
- 3 & 4 Step L forward - Step R close to L - Step L forward
- 5 - 8 Step backward on R - L - R - L

### SECTION A3. (RIGHT & LEFT) SIDE, RECOVER & CHASSE

- 1 - 2 Step/rock R to right side - Recover on L
- 3 & 4 Step R to right side - Step L close to R - Step R to right side
- 5 - 6 Step/rock L to left side - Recover on R
- 3 & 4 Step L to left side - Step R close to L - Step L to left side

### SECTION A4. ( 2X ) FORWARD SHUFFLE - WALK BACK

- 1 & 2 Step R forward - Step L close to R - Step R forward
- 3 & 4 Step L forward - Step R close to L - Step L forward
- 5 - 8 Step backward on R - L - R - L

## PART B: ( 32 counts )

### SECTION B1. ( 2X ) SKATES & DIAGONAL SHUFFLE

- 1 - 2 Skate forward R - L
- 3 & 4 Step R forward to right diagonal - Step L close to R - Step R forward
- 5 - 6 Skate forward L - R
- 7 & 8 Step L forward to left diagonal - Step R close to L - Step L forward

### SECTION B2. BACK DIAGONAL AND TOE TOUCH

- 1 - 4 Step R to back diagonal - Touch L beside R - Step L to back diagonal - Touch R beside L
- 5 - 8 Step R to back diagonal - Touch L beside R - Step L to back diagonal - Touch R beside L

### SECTION B3. (RIGHT & LEFT) SIDE - BEHIND - SIDE - TOE TOUCH

- 1 - 4 Step R to right side - Step L behind R - Step R to right side - Touch L toe beside R
- 5 - 8 Step L to left side - Step R behind L - Step L to left side - Touch R toe beside L

### SECTION B4. ( 4X ) PADDLE TURN

- 1 - 4 Step R forward - Turn 1/4 left, recovering weight on L - Step R forward - Turn 1/4 left, recovering weight on L
- 5 - 8 Step R forward - Turn 1/4 left, recovering weight on L - Step R forward - Turn 1/4 left, recovering weight on L

## PART C: ( 32 counts )

### **SECTION C1. (LEFT & RIGHT) CROSS STEPS & HITCH**

1 - 4            Cross R over L - Step L to left side - Cross R over L - Hitch L  
5 - 8            Cross L over R - Step R to right side - Cross L over R - Hitch R

### **SECTION C2. STEP FORWARD & HIPS BUMPS**

1 - 4            Step R over L - Hold - Step L over R - Hold  
5 - 8            Step R forward, hips bump - Bumping hips to L-R-L

### **SECTION C3. (RIGHT & LEFT) CROSS STEPS & HITCH**

1 - 4            Cross R over L - Step L to left side - Cross R over L - Hitch L  
5 - 8            Cross L over R - Step R to right side - Cross L over R - Hitch R

### **SECTION C4. STEP BACKWARD & HIPS BUMPS**

1 - 4            Step R behind L - Hold - Step L behind R - Hold  
5 - 8            Step R backward, hips bump - Bumping hips to L-R-L

### **REPEAT**

**TAGS: Four counts Tags at the end of walls 2, 6, and 9**

### **OUT, OUT - IN, IN**

1 - 4            Step R forward to right diagonal - Step L forward to left diagonal - Step R backward to center  
                  - Step L beside R

**HAVE FUN AND HAPPY DANCING ..**

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