

You Say

COPPER **KNOB**
BY FEBSHEETS

Compte: 32

Mur: 2

Niveau: Easy Intermediate NC

Chorégraphe: Miko Yamamoto (INA), Shirley Kurniawati (INA), Vivian Wongso (INA) & Yusni Zacharias (INA) - November 2018



Musique: You Say - Lauren Daigle

Intro: 16 Counts - 1 Tag – 2 Restart

SEC 1: BASIC NIGHT CLUB (RIGHT, LEFT), DIAGONAL FORWARD (RIGHT, LEFT), FULL TURN LEFT

- 1-2& Step R to R side, Close L beside R, Cross R over L
3-4& Step L to L side, Close R beside R, Cross L over R
5-6 Walk forward diagonally right (R, L) (1.30)
7-8& Make ½ L turn step R back (7.30), Make ½ L turn step L forward, Sweep R from back to front while making ½ L turn (7.30)

SEC 2: FORWARD, FORWARD ROCK, RECOVER, TURN ½ LEFT, TURN ½ LEFT&SWEEP, WALK, WALK, FORWARD ROCK, RECOVER, TURN 3/8 RIGHT

- 1 Step R forward (7.30)
2&3 Rock L forward, Recover on R, Make ½ L turn step L forward (1.30)
4-6 Sweep R from back to front while making ½ L turn, Step R forward (7.30), Step L forward
7-8& Rock R forward, Recover on L, Make 3/8 R turn step R to side (12.00)

SEC 3: CROSS OVER, HALF DIAMOND, SWAY (RIGHT, LEFT, RIGHT, LEFT)

- 1-2&3 Cross L over R, Step R to side, Make 1/8 L turn step L back, Step R back (4.30)
4&5 Make 1/8 step L to side, Make 1/8 L turn step R forward, Step L forward (7.30)
6-8& Sway R, L, R, L (6.00)

SEC 4: TURN 1 ½ RIGHT CROSS ROCK, RECOVER, SIDE&LIFTING LEG, CROSS ROCK, RECOVER, SIDE&LIFTING LEG, PIVOT ½ LEFT TURN

- 1-2&3 Make ¼ R turn step R forward, Make ½ R turn step L back, Make ½ R turn step R forward, Make ¼ R turn step L to side (12.00)
4&5 Cross rock R over L, Recover on L, Step R to side while lifting left leg to L side
6&7 Cross rock L over R, Recover on R, Step L to side while lifting right leg to R side
8& Step R forward, Pivot ½ L turn

Enjoy the dance

Restart during wall 4 after 16& counts, dance facing 6.00

Restart during wall 7 after 16 counts adding 4 counts Tag and then restart the dance facing 6.00

TAG (4 Counts)

- 1-4 Sway R, L, R, L

Note: Dance ending on wall 11 (only 2 sections and pose (lift L foot beside R, L hand open to L side and R hand lift up))

For more information for this dance [please contact me at febe.yamamoto@yahoo.com]
