

# Murder

**Compte:** 36

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Veronica Griffin - November 2018

**Musique:** Murder On Music Row - George Strait & Alan Jackson



## 4 COUNT WEAVE RIGHT, CROSS ROCK, RETURN, TRIPLE STEP

- 1-2 Step L across right, Step R to right
- 3-4 Step L behind right, Step R to right
- 5-6 Cross/rock L over right, Rock/Recover back onto R
- 7&8 Triple step on the spot: L R L

## 4 COUNT WEAVE LEFT, CROSS ROCK, RETURN, TRIPLE STEP

- 1-2 Step R across left, Step L to left
- 3-4 Step R behind left, Step L to left
- 5-6 Cross/rock R over left, Rock/Recover back onto L
- 7&8 Triple step on the spot: R L R

## FORWARD, ROCK, ½ SHUFFLE, STEP, PIVOT, SHUFFLE

- 1-2 Step L forward, Rock/Recover back onto R
- 3&4 Turning 180° left shuffle forward: L R L (6 o'clock)
- 5,6 Step R forward, Pivot ½ turn left stepping forward on L
- 7&8 Shuffle forward : R L R (12 o'clock)

## ½ SHUFFLE, ½ SHUFFLE, ¼ PIVOT, ¼ PIVOT

- 1&2 Turn 180° right shuffle back: L R L (6 o'clock)
- 3&4 Turn 180° right shuffle forward: R L R (12 o'clock)
- 5-6 Step L forward, Pivot ¼ right stepping R to right (3 o'clock)
- 7-8 Step L forward, Pivot ¼ right stepping R to right (6 o'clock) \*\*\*\*\*

## STEP, POINT, STEP, POINT

- 1-2 Step L forward, Point R toe to right
- 3-4 Step R forward, Point L toe to left

### Restarts on Walls 5 and 10:

Dance to Count 40 \*\*\*\*\* and restart the dance.

### Tag & Restart on Wall 7:

Dance the first 16 counts (musical interlude) then add the following tag and restart the dance.

- 1-2 Step L forward, Pivot ¼ right stepping R to right
- 3-4 Step L forward, Pivot ¼ right stepping R to right

**End:** Facing front Step R forward, Point L toe to left

Please feel free to copy this sheet provided that no changes are made to the original script.

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