

# Young Forever (L/P)

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver (Mixed Line & Changing Partner Circle Dance)



**Chorégraphe:** Diana Liang (CN) - November 2018

**Musique:** Young Forever - High Valley

**Intro:** 32 counts

## **PART I: Line Dance Step**

### **S1: Jive Basic R & 1/2 RT L, Forward Touch Clap, Back Touch Clap, 6h**

1&2 Rf side on 1, Lf together on &, Rf side Rf pointing 3h on 2,  
3&4 1/2 RT Lf side on 3, Rf together on &, Lf side on 4, 6h  
5,6 Rf forward on 5, Lf touch behind & bent knees clapping hands on 6  
7,8 Lf back on 7, Rf touch beside straight up and clapping hands on 8,

**S2: = S1, ends facing 12h**

### **S3: (Walk RL, Jump Kick, Forward) x 2**

1,2 Rf forward on 1, Lf forward on 2  
3,4 Rf forward (or jump forward) while Lf swing up on 3, Lf forward on 4  
5-8 = 1-4

### **S4: 1/4 RT Side, 1/4 LT Recover, 1 1/4 RT**

1,2 1/4 RT Rf side on 1, hold 2, 3h  
3,4 1/4 LT Lf recover on 3, hold 4, 12h  
5,6 1/4 RT Rf side on 5, 1/2 RT Lf side on 6, 9h  
7,8 1/2 RT Rf side on 7, Lf together on 8, 3h

### **Tag K- Step Clap, Clap while Touching**

1,2 Rf diagonal forward on 1, Lf touch beside on 2  
3,4 Lf home on 3, Rf touch beside on 4  
5,6 Rf diagonal back on 5, Lf touch beside on 6  
7,8 Lf home on 3, Rf touch beside on 8

**Then, repeat 32 counts sequence**

## **PART II: Changing Partner Circle Dance Step**

**Abbreviation for partners:**

**PR = partner on right,**

**PL = partner on left**

**Rh = Right hand**

**Lh = Left hand**

**Hand's position unless instructed specifically:**

**Partners' hand in hand; PR's Lh palm up, PL's Rh palm down**

**Start Position: all couples in circle facing center**

**S1: = S1 of Line Dance, PR= PL, Facing Wall**

**Loosen partner's hands over counts 5-8**

**S2: = S1, Facing Center**

**S3: (On Spot Step RL, Jump Kick, Together) x 2; PR= PL up to the 7th count, Facing Center**

1,2 Rf step down on 1, Lf step down on 2,  
3,4 Rf step down while Lf swing up on 3, Lf together on 4,

5,6 = 1,2  
7,8 = 3,4, except PL does the below on 8

**PL**  
8 Lf touch beside

**S4: PR differs from PL**

**PR: 1/4 RT Side, 1/4 LT recover, Grapevine, Cross**

1,2 1/4 RT Rf side while R-arm side up on 1, hold 2  
3,4 1/4 LT Lf recover while Rh hit PL's Lh on 3, hold 4, facing center  
5-8 Rf side on 5, Lf behind on 6, Rf side on 7, Lf cross on 8, facing center and on a new partner's R side

**PL: Cross, 1/4 RT Recover, Cross, 1/4 RT Forward, 1/4 RT Back, Touch**

1,2 Lf cross on 1, hold 2, Pull Rh as the partner would run away, facing clockwise  
3,4 1/4 RT Rf recover while Lh hit PR's Rh on 3, hold 4, facing wall  
5-8 Lf cross on 5, 1/4 RT Rf forward on 6, 1/4 RT Lf back on 7, Rf touch beside on 8, facing center, on a new partner's R side

**Tag Formation from line dance to circle dance by 8 counts:**

**PR / PL use 8 counts to do side touch to face center;**

**Among the 4 lines, only the people at the 4th line do not need making any turn, the lines 1-2 need to make a 1/2 turn to face center**

**The 3rd line need a full turn to facing center**

**Thanks and happy dancing!**

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