

See Me In New Light

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Nora Chuang (USA) - November 2018

Musique: New Light - John Mayer : (iTunes)



#32 counts start

S 1: Side, Touch, Kick Ball Cross, Sway L, Sway R (12 o'clock)

- 1,2 Step R to right side (1), Touch L next to R (2)
- 3&4 Kick L forward (3), Step down on L (&), Cross R over L (4)
- 5,6 Step L to left side swaying left (5), Touch R next to L (6), optional hip roll clockwise
- 7,8 Step R to right side swaying right (7), Touch L next to R (8), optional hip roll other way

S 2: Forward Recover, Coaster Step, Forward Recover, ½ R Turn, Step (12 -> 6 o'clock)

- 1,2 Rock L forward (1), Recover on R (2)
- 3&4 Coaster Step: Step L back (3), Step R next to L (&), Step L forward (4)
- 5,6 Rock R forward (5), Recover L (6)
- 7,8 Make ½ right turn Step R facing 6 o'clock (7), Step L next to R (8)

S 3: Syncopated Right Vine, Rock Back Recover, Shuffle to Left (6 o'clock)

- 1,2& Step R to side (1), Step L behind R (2), Step R to right side (&)
- 3,4 Step L over R (3), Step R to side (4)
- 5,6 Rock L back (5), Recover on R (6)
- 7&8 Shuffle to left: L (7), R (&), L (8)

S 4: (Cross Rock, Side Shuffle) x 2 (6 o'clock)

- 1,2 Cross Rock R over L (1), Recover on L (2),
- 3&4 Shuffle to right: Step R to right side (3), Step L to side (&), Step R to side (4)
- 5,6 Cross Rock L over R (5), Recover on R (6)
- 7&8 Shuffle to left: Step L to left side (7), Step R to side (&), Step L to side (8)

At Wall 5, dance Tag twice after this section.

S 5: Side Touch, ¼ Turn Side Touch, Sailor x2 (6 -> 3 o'clock)

- 1,2 Step R to right side (1), Touch L next to R (2), optional right side body roll
- 3,4 Step L with a ¼ left turn (3), Touch R next to L (3 o'clock), optional left body roll
- 5&6 R Sailor: Step R behind L (5), Step L to L side (&), Step R next to L (6)
- 7&8 L Sailor: Step L behind R (7), Step R to R side (&), Step L next to R (8)

S 6: Forward, Lock, ¼ R Turn, Hitch, Cross & Cross (3 -> 6 o'clock)

- 1-4 Step R forward (1), Lock L behind R (2), Step R turning ¼ right (3), Step L next to R (4)
- 5,6 Step R facing 6 o'clock (5), Hitch L foot (6)
- 7&8 Cross & Cross diagonally right forward: Cross L over R (7), R next to L (&), L over R (8)

Tag (16 counts) – Each Tag sequence ends with ¼ Left Turn

Start Tag after 32 steps in Wall 5 (6 o'clock -> 3 o'clock)

TS 1: Syncopated Right Side Rock Step & Side Rock, Jazz Box with ¼ Left Turn

- 1,2& Rock R to right side (1), Recover on L (2), Step R next to L (&)
- 3,4 Rock L to L side (3), Recover on R (4)
- 5-8 Jazz box, turning ¼ left: L, R, L, R, ending with weight on R

Note: S1 ends at 3 o'clock; repeat of Tag second time around, S1 then ends at 12 o'clock

TS 2: Syncopated Left Side Rock Step & Side Rock, Jazz Box

- 1,2& Rock L to left side (1), Recover on R (2), Step L next to R (&)

3,4 Rock R to right side (3), Recover on L (4)

5-8 Jazz box in place: R (5), L (6), R (7), L (8), ending with weight on L, stepping next to R.

Repeat 16-count Tag once. Then start Wall 6 at 12 o'clock.

***Optional Styling: Hip roll during S1 Sway L and Sway R. Side body roll on S5 Side Touch.**

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