

# Say My Name No More

Compte: 48

Mur: 2

Niveau: Intermediate - Cuban Samba  
styling



Chorégraphe: Cato Larsen (NOR) - October 2018

Musique: Say My Name - David Guetta, Bebe Rexha & J Balvin : (CD: David Guetta - 7)

**Intro: Start the dance almost immediately. 4 counts of intro. (3 sekunder).**

**[1 – 8] Rock Step & Rock Step, Step with Hip Bumps, ½ turn with Hip Bumps.**

- 1,2a Step forward on right (1), Rock (recover) back again onto left (2), Step right next to left (a).  
3,4a Step forward on left (3), Rock (recover) back again onto right (4), Step left next to right (a).  
12:00  
5&6 Step forward on right Bumping hips forward, back, forward (5&6).  
7&8 Pivot ½ turn left Bumping your hips forward, back, forward (7&8). 6:00

**[9 – 16] Step, Side Rock, Cross, ¼ Pivot turn twice, Cross, Side Rock, Cross, ¼ Pivot turn, Side.**

- 1 Step forward on right (1).  
a2 Step left to left side (a), Rock (recover) back again onto right (2).  
3& Cross left over right (3), Pivot ¼ turn left Stepping back on right (&).  
4 Pivot ¼ turn left Stepping left to left side (4). 3:00  
5 Step right slightly forward across of left (5). 12:00  
a6 Step left to left side (a), Rock (recover) back again onto right (6).  
7 Cross left over right (7).  
&8 Pivot ¼ turn left Stepping back on right (&), Step left to left side (8). 9:00

**[17 – 24] Weave with 1/8 turn, Hitch, 1/8 turn Weave, Samba Whisks.**

- 1a Cross right over left (1), Step left to left side (a).  
2a Pivot 1/8 turn right Stepping back on right (2), Hitch left knee up (a). 10:30  
3 Step back on left (3). 10:30  
a4 Pivot 1/8 turn right Stepping right to right side (a), Cross left over right (4). 12:00  
5 Step right to right side (5).  
a6 Cross left behind right (a), Rock (recover) forward again onto right (6).  
7 Step left to left side (7).  
a8 Cross right behind left (a), Rock (recover) forward again onto left (8).

**[25 – 32] ½ Volta Spot turn, Step, 3/8 Pivot turn, Back, Back, Ball-Step, Rock forward, Side Rock.**

- 1 Step right diagonally forward right (1). 1:30  
a2 Pivot ½ turn right as you Step left next to right (a), Step slightly forward left to right diagonal (2). 7:30  
3 Step left diagonally forward across of right (3). 7:30  
a4 Pivot 3/8 turn left Stepping back on right (a), Step back on left (4). 3:00  
5a6 Step back on right (5), Step ball of left next to right (a), Step slightly forward on right (6).  
7& Step forward on left (7), Rock (recover) back again onto right (&).  
8& Step left to left side (8), Rock (recover) back again onto right (&).

**[33 – 40] Cross behind, Side Rock, Cross behind, Side Rock, Behind, ¼ turn, Shuffle ½ turn.**

- 1a2 Cross left behind right (1), Step right to right side (a), Rock (recover) back again onto left (2).  
3a4 Cross right behind left (3), Step left to left side (a), Rock (recover) back again onto right (4).  
5,6 Cross left behind right (5), Pivot ¼ turn right Stepping forward on right (6). 6:00  
7&8 Shuffle ½ turn right Stepping on L,R,L (7&8). 12:00

**[41 – 48] ¼ Pivot turn into Cha Cha in place, Syncopated Weave ¼ turn, Hitch.**

1 Pivot ¼ turn right Stepping right to right side (1). 3:00  
a2 Step left next to right (a), Step right next to left (2).  
3a4 Step left to left side (3), Step right next to left (a), Step left next to right (4).  
5,6 Step right to right side (5), Cross left behind right (6).  
a7,8 Pivot ¼ turn right Stepping forward on right (a), Step forward on left (7), Hitch right knee up  
(8). 6:00

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