Compte: 104 Mur: 0
Niveau: Phrased Beginner - Line / Contra
Chorégraphe: Celina Tan (SG) \& Christopher Hoe (SG) - November 2018
Musique: Hooray! Hooray! It's a Holi-Holiday - Boney M.

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Count in: 16 Counts
Sequence: Introduction, ABC, ABC, Tag, AB, AB
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## DEDICATED TO ALL OUR WONDERFUL STUDENTS

## Introduction (32 counts)

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[1-8] Jump Right Clap, Jump Left Clap, Twist RLRL
\&1-2 \(\quad R\) jump to right side, touch \(L\) next to \(R\), hold (clap)
\&3-4 \(L\) jump to left side, touch \(R\) next to \(L\), hold (clap)
5-8 Twisting on the balls of both feet, move both heels RLRL
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## Repeat counts 1-8 another 3 times

Part A (32 Counts) [Verse]
[1-8] Vine Right, Vine Left
1-4 Step $R$ to right side, step $L$ behind $R$, step $R$ to right, touch $L$ beside $R$ (clap)
5-8 Step $L$ to left side, step $R$ behind $L$, step $L$ to right, step $R$ beside $L$ (clap)
[9-16] Heel Splits x 2, Heel Step, Heel Step
1-4 Split both heels, bring together, Split both heels, bring together
5-8 Tap $R$ heel forward, step $R$ next to $L$, Tap $L$ heel forward, step $L$ next to $R$
[17-32] Repeat counts [1-16] of Part A

## Part B (40 Counts) [Chorus]

[1-8] Smack Lift, Smack Lift, Walk Walk Walk Kick
\&1-2 Smack hands on thigh, lift hands to the right, Hold
\&3-4 Smack hands on the thigh, lift hands to the left, Hold
5-8 Walk forward RLR, Kick L forward
[9-16] Back Back Back Touch, Side Touch, Side Touch
1-4 Walk back LRL, Touch R beside L
5-8 Step $R$ to the right side, Touch $L$ beside $R$, Step $L$ to the left side, Touch $R$ beside $L$
[17-32] Repeat counts [1-16] of Part B
[33-40] Step Hitch, Step Hitch, Paddle Turn x 2
1-4 Step forward on R, Hitch $L$ across R, Step forward on $L$, Hitch R across $L$
5-8 $\quad$ Step forward on $R$, pivot $1 / 4$ turn left [9]
3-4 Step forward on $R$, pivot $1 / 4$ turn left [6]
Part C (32 Counts) \{Instrumental]
[1-8] (R Forward, L Forward) x 2
1-4 Step R forward, Hold (roll or hula hands)Step L forward, Hold (roll or hula hands)
5-8 Step R forward, Hold (roll or hula hands)Step L forward, Hold (roll or hula hands)

## [9-16] R Toe Strut Jazz Box 1 12 Turn Right

1-4 Touch $R$ toe across $L$, step down on $R$, touch $L$ toe backwards $1 / 4$ turn to right, step down on L [9]

5-8 Touch $R$ toe to $R$ side $1 / 4$ turn to right, step down on $R$, touch $L$ toe forwards, step down on $L$ [12]
[17-24] (Forward R, Forward L) x 2
1-4 Step R forward, Hold (roll or hula hands)Step L forward, Hold (roll or hula hands)
5-8 Step R forward, Hold (roll or hula hands)Step L forward, Hold (roll or hula hands)

## [25-32] R Toe Strut Jazz Box ½ Turn Right

1-4 Touch $R$ toe across $L$, step down on $R$, touch $L$ toe backwards $1 / 4$ turn to right, step down on L [3]
5-8 Touch $R$ toe to $R$ side $1 / 4$ turn to right, step down on $R$, touch $L$ toe forwards, step down on $L$ [6]

## Tag (8 Counts)

Bumps
1-8
Double bump R, Double bump L, Bump RLRL

## Emails:

Celina: celinatan.is@gmail.com
Christopher: kkhoe2000@yahoo.com

