# No Dress Code (Country Gold) (P)

Niveau: Improver Partner

**Chorégraphe:** Keith Riess (USA) & Nicky Riess (USA) - November 2018 **Musique:** Country Gold - Thomas Rhett



#### [1-8] WIZARD STEP, WIZARD STEP, ROCK, RECOVER, ½ TURN SHUFFLE

- 1,2& Step R forward diagonally to R, step L behind R, step R forward
- 3,4& Step L forward diagonally to L, step R behind L, step L forward
- 5,6 Rock R forward, recover weight back L

Compte: 32

7&8 Step R ¼ turn over R shoulder, step L next to R, step R ¼ turn over R shoulder (facing RLOD)

## [9-16] STEP FORWARD, ¼ PIVOT, CROSSING SHUFFLE, STEP SIDE, STEP BEHIND, STEP SIDE, TOUCH

1,2 Step L forward, ¼ pivot on R over R shoulder (facing ILOD)

[HANDS: Release R hands on step forward (count 1) as man's L hand goes over lady's head during ¼ pivot (count 2), reconnect hands behind man's back]

### 3&4 Cross L over R, step R to the R side, cross L over R

5,6,7,8 Step R to R side, step L behind R, step R to R side, touch L toe next to R

NOTE: RESTART dance here and replace COUNTS 7 & 8 with modified steps below during 3rd pattern. MODIFIED COUNTS 7 & 8: Step R ¼ turn over R shoulder, step L forward (facing LOD), restart dance [HANDS: Release L hands as man's R hand goes over lady's head during ¼ turn (count 7), reconnect L hands in

sweetheart position on step forward (count 8)]

#### [17-24] ¼ TURN, ½ TURN, COASTER STEP, CROSS POINT, CROSS POINT

1,2 Step L ¼ turn side over L shoulder (facing RLOD), step R ½ turn back over L shoulder (facing LOD)

#### [HANDS: Release R hands on 1/4 turn (count 1) as man's L hand goes over lady's head during

#### 1⁄4 turn and 1⁄2 turn (counts 1 & 2), reconnect both hands in sweetheart position]

- 3&4 Step L back, step R next to L, step L forward
- 5,6 Cross R over L, point L toe to L side
- 7,8 Cross L over R, point R toe to R side

#### [25-32] ROCKING CHAIR, SWIVEL WALKS FORWARD

- 1,2 ,3,4 Rock R forward, recover weight L, rock R back, recover weight L
- 5,6 R swivel diagonal forward, L step diagonal forward
- 7,8 R swivel diagonal forward, L step diagonal forward

#### NOTE: Add TAG\* here after full 32 counts of 9th pattern, restart dance

#### [REPEAT]

#### \*TAG: Add the following 8 counts after pattern 9

[1-8] STEP FORWARD, ½ PIVOT, STEP FORWARD, ½ PIVOT, SWIVEL WALKS FORWARD

- 1,2 Step R forward, <sup>1</sup>/<sub>2</sub> pivot L over L shoulder (facing RLOD)
- 3,4 Step R forward, ½ pivot L over L shoulder (facing LOD)
- 5,6 R swivel diagonal forward, L step diagonal forward
- 7,8 R swivel diagonal forward, L step diagonal forward

### [HANDS: Release R hands and raise L hands overhead during step ½ pivots (counts 1,2 & 3,4), reconnect hands in sweetheart position]





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