

I Miss Me More

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Gail Smith (USA) - November 2018

Musique: Miss Me More - Kelsea Ballerini



INTRO: 16 Counts (or 8 from the hard beat) Begin on Vocals

Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step

- 1 & 2 Kick R fwd, Step ball of R slightly back, Step L across R
- 3 & 4 Kick R fwd, Step ball of R slightly back, Step L across R
- 5 & 6 Step R to side, Step L together, Step R to side
- 7 & 8 On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 9:00

Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step

- 1 & 2 Kick R fwd, Step R slightly back on ball of foot, Step L across R
- 3 & 4 Kick R fwd, Step R slightly back on ball of foot, Step L across R
- 5 & 6 Step R to side, Step L together, Step R to side
- 7 & 8 On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 6:00

R & L Points, R & L Heel, R Shuffle Fwd, Fwd Mambo Step

- 1 & 2 Tap R toes out to side, Step R next to L, Tap L toes out to side
- & 3 & 4 Step L next to R, Tap R heel fwd, Step R next to L, Tap L heel fwd
- & 5 & 6 Step L next to R, Shuffle fwd R-L-R
- 7 & 8 Rock L fwd, Recover onto R, Step L slightly back

Shuffle 1/2 turn R, Step-Pivot 1/4-Cross, Long Syncopated Weave

- 1 & 2 Over your R shoulder, Shuffle 1/2 stepping R-L-R 12:00
- 3 & 4 Step L fwd, Pivot 1/4 R, Step L across R 3:00
- & 5 & 6 Step R to side, Step L behind R, Step R to side, Step L across R
- & 7 & 8 Step R to side, Step L behind R, Step R to side, Step L across R

******* Low impact easier weave option = no syncopation**

- 5-6-7-8 Step R to side, Step L behind R, Step R to side, Step L across R

1/4 Monterey Turn X2, R Hitch-Step-Drag X 2

- 1 & Tap R toes out to side, Turn 1/4 R & step R next to L 6:00
- 2 & Tap L toes out to side, Step L next to R
- 3 & Tap R toes out to side, Turn 1/4 R & step R next to L 9:00
- 4 & Tap L toes out to side, Step L next to R
- 5 & 6 Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)
- 7 & 8 Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)

******* Low impact easier option of Monterey turns. Instead of two 1/4 turns, do ONE 1/2 Monterey turn counting as 1-2-3-4. Weight on L.**

SLOW JAZZ BOX 1/4 R X2

- 1 - 2 Step R across L, Step L back
- 3 - 4 Turn 1/4 R and step R to side, Step L slightly fwd 12:00
- 5 - 6 Sweep R fwd and step R across L, Step L back
- 7 - 8 Turn 1/4 R and step R to side, Step L slightly fwd 3:00

Start Again!

******* TAG at the END of wall 4. Happens facing 12:00.**

Side-Rock-Rec, Behind-Side-Cross (R & L)

1 - 2 Rock R to side, Rec onto L
3 & 4 Step R behind L, Step L to side, Step R across L
5 - 6 Rock L to side, Rec onto R
7 & 8 Step L behind R, Step R to side, Step L across R

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