

# Worth a Shot

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Nancy Greene (CAN) - October 2018

**Musique:** Worth a Shot - Aaron Pritchett



**Intro: 32 beats**

**[1- 8] Vine R, Touch, Step, Touch, Step, Touch**

1 2 3 Step R to R (1), Step L behind R (2), Step R to R (3) 12:00  
4 Touch L beside R (4) 12:00  
5 6 Step L to L (5), Touch R beside L (6) 12:00  
7 8 Step R to R (7), Touch L beside R (8) 12:00

**[1 - 8] Shuffle L, Rock Back, Recover to R, 1/4 turn I, Touch, Flick**

1 & 2 Step L to L (1), Step R beside L (&), Step L to L (2) 12:00  
3 4 Rock R back (3), Recover fwd to L (4) 12:00  
5 6 Step R fwd (5), 1/4 Pivot L transferring weight to L (6) 9:00  
7 8 Touch R beside L (clap) (7), Flick R foot back (R hand up) (8) 9:00

**[1 - 8] Shuffle fwd, Rock, Recover, Shuffle back, Rock, Recover**

1 & 2 Step R fwd (1), Step L beside R (&), Step R fwd (2) 9:00  
3 4 Rock L fwd (3), Recover weight to R (4) 9:00  
5&6 Step L back (5), Step R beside L (&), Step L back (6) 9:00  
7 8 Rock R back (7), Recover weight to L (8) 9:00

**[1 - 8] Heel, Close, Heel, Close, Point & Point &, Heel, Heel**

1 2 R heel Fwd (1), Close R beside L (2) 9:00  
3 4 L Heel fwd (3), Close L beside R (4) 9:00  
5 & Point R to R (5), close R beside L (&) 9:00  
6 & Point L to L (6), Close L beside R (&) 9:00  
7 8 R Heel fwd (7), R Heel fwd (8) 9:00

**The dance finishes facing 12:00.**

**To keep this a Beginner dance, there are no Restarts.**

**For those dancers used to restarts the phrasing will give a different emphasis for a few walls in the middle of the dance, but it does come back around.**

**Enjoy**

**Contact: Nancy Greene at [DanceWithNanc@icloud.com](mailto:DanceWithNanc@icloud.com) or [NGreene464@gmail.com](mailto:NGreene464@gmail.com)**

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