

Symphony

COPPER KNOB
STEPPERS

Compte: 128

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: Hiroko Carlsson (AUS) - November 2018

Musique: Symphony (feat. Zara Larsson) - Clean Bandit : (iTunes)



(16 count intro)

Sequence: A B C D Tag (12:00)/ A B C D Tag (12:00) /A B D D 2xTag (12:00)

Part A: 32 counts

[SA1] Step-Hitch 1/4R, Cross Shuffle, Side-Together, Side Chasse

1 2 Step R forward, Hitch L and make a ¼ turn right on R foot
3&4 Cross L over R, Step R close to L, Cross L over R
5 6 Step R to side, Step L together
7&8 Step R to side, Step L close to L, Step R to side (3:00)

[SA2] Rock-Behind (Knee-Pop)-Recover, 1/4R Back, Side, Step-Pivot 1/2R, Shuffle Fwd

1 2 Rock/step L behind R with R knee pop, Recover weight on R
3 4 Make a ¼ turn right stepping back on L, Step R to side
5 6 Step L forward, Make a ½ turn right recover weight on R
7&8 Shuffle forward L-R-L (12:00)

[SA3] Step-Pivot 1/2L into Coaster Step, Fwd-Push Back, Sailor Step

1 2 Step R forward, Make a ½ turn left weight ends on R
3&4 Step L back, Step R next to L, Step L forward
5 6 Hop/step R forward, Push/step back on L
7&8 Sweeping R around and step R behind L, Step L next to R, Step R forward (6:00)

[SA4] 1/4L-Point-Hold-1/4R-Side Rock, Cross, Point, Behind Rock-Point

&1 2 Make a ¼ turn left stepping L close to R (&), Point R to right side (1), Hold (2)
&3 4 Make a ¼ turn right stepping R close to L(&), Rock/step L to side, Recover weight on R
5 6 Cross L over R, Point R to right side
7&8& Rock/step R behind L, Recover weight on L, Point R to side weight on L (6:00)

Part B: 32 counts

[SB1] Fwd, Mambo Fwd, Mambo Back, Step-Pivot 1/4L, Cross-Side-Behind Rock

1 2& Step R forward, Rock/step L forward, Recover weight on R
3 4& Step L back, Rock/step R back, Recover weight on L
5 6 Step R forward, Make a ¼ turn left recover weight on L
7&8& Cross R over L, Step L to side, Rock/step R behind L, Recover weight on L (3:00)

[SB2] Side, Cross-Side, Touch-Unwind 1/2L, Side, Tap Behind, Kick-Ball-Cross

1 2& Step R to side, Cross L over R, Step R to side
3 4 Touch L toe back, Unwind 1/2L on left foot
5 6 Step R to side, Tap L behind R
7&8 Kick L forward, Step L to side, Cross R over L (9:00)

[SB3] Side, Touch, R Roll, Touch, 1/4L, 1/2L

1 2 Step L to left, Touch R together weight on L
3 4 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L
5 6 Make a ¼ turn right stepping R to side, Touch L together weight on R
7 8 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R (12:00)

[SB4] Back, Drag, Ball-Walk-Walk, Anchor Step, Back Rock

- 1 2& Big step back on L, Drag R towards L, Step R together
- 3 4 Step L forward, Step R forward
- 5&6 Step L forward hook R behind L, Step R back, Step L forward
- 7 8 Rock/step R back, Recover weight on L (12:00)

Part C: 32 counts

[SC1] 1/4R Step-Sweep, Cross, Side, Back Rock, Fwd-Sweep, Cross-Side, Back Rock

- 1 2& Make a ¼ turn right stepping forward on R and sweeping L around R, Cross L over R, Step R to side
- 3 4 Rock/step L back, Recover weight on R
- 5 6& Step L forward and sweeping L around R, Cross R over L, Step L to side
- 7 8 Rock/step R back, Recover weight on L (3:00)

[SC2] Scissor Cross, 1/4R Back, 1/4R Side Rock, 1/2L Side, 3/4L Fwd

- 1 2& Step R to right side, Hold, Step L next to R
- 3 4 Cross R over L, Make a ¼ turn right stepping back on L (6:00)
- 5 6 Make a ¼ turn right and rock R to side, Recover weight on L (9:00)
- 7 8 Make a ½ turn left stepping R to side, Make a ¾ turn left stepping forward on L (6:00)

[SC3] Fwd-1/2L-Together, Fwd, Touch, Fwd-1/2R-Together, Fwd, Fwd

- 1 2& Step R forward, Make a ½ turn left, Step L together (12:00)
- 3 4 Step R forward, Touch L next to R weight on R
- 5 6& Step L forward, Make a ½ turn right, Step R together
- 7 8 Step L forward, Step R forward (6:00)

[SC4] Step-1/4R Pivot, Cross, Hold, Syncopated Figure 8

- 1 2 Step L forward, Make a ¼ turn right recover weight on R
- 3 4 Cross L over R, Hold (9:00)
- 5&6& Step R to side, Step L behind R, Make a ¼ turn right stepping forward on R, Step L forward
- 7&8& Make a ¾ turn right recover weight on R, Step L to side, Step R behind L, Make a ¼ turn left stepping forward on L (6:00)

Part D: 32 counts

[SD1] Side Rock Turn 3/8L, Body Roll Fwd, Recover, Back, 1/2L Fwd-Fwd, Step-Pivot 1/2R-1/2R Back

- 1 2 Step R to side, Make a 3/8 turn left recover weight on L (1:30)
- 3 4& Step R forward/ Body roll forward over 1and1/2 counts, Recover weight on L
- 5 6& Step R back, Make a ½ turn left stepping forward on L, Step R forward
- 7 8& Step L forward, Make a ½ turn right recover weight on R, Make a ½ turn right stepping back on L (7:30)

[SD2] Back, Toe Fan (in-centre-out), Step-Lock-Step, Hold, Chase turn 1/2R, Run-Run

- 1 2 Step R back, L toe fan in (on the spot)
- &3& L toe to the centre (on the spot) (&), L toe fan out (on the spot) (&)
- 4 5& Step R forward, Lock/step L behind R, Step R forward
- 6 Hold
- 7&8& Step L forward, Make a ½ turn right recover weight on R, Run forward L-R (1:30)

[SD3] Step-Pivot 1/2R, Body Roll Fwd, Recover-Back-1/2R-Fwd-Step-Pivot 1/2L

- 1 2 Step L forward, Make a ½ turn right recover weight on R (7:30)
- 3 4& Step L forward/ Body roll forward over 1and1/2 counts, Recover weight on R
- 5 6& Step L back, Make a ½ turn right stepping forward on R, Step L forward (1:30)
- 7 8& Step R forward, Make a ½ turn left recover weight on L, Make a ½ turn left stepping back on R (1:30)

[SD4] Back, Toe Fan (in-centre-out), Step-Lock-Step, Hold, Side Rock Turn 1/8L

- 1 2 Step L back, R toe fan in (on the spot)

&3& R toe to the centre (on the spot) (&), R toe fan out (on the spot) (&)
4 5& Step L forward, Lock/step R behind L, Step L forward (1:30)
6 Hold
7 8 Step R to side, Make a 1/8 turn left recover weight on L (12:00)

Tag: 8 counts : Fwd, Step-Pivot 1/2R, 1/2R Back, 1/2R Fwd, Step-Pivot 1/2R

1 2 Step R forward, Step L forward
&3& Make a ½ turn right recover weight on R (&), Make a ½ turn right stepping back on L (&)
4 5 Make a ½ turn right stepping forward on R, Step L forward
&7 8 Make a ½ turn right recover weight on R (&), Hold (7), Hold(8)
& Step L together (12:00)

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 2/Nov/18)**
