

Days of the Dead (P)

Compte: 64

Mur: 0

Niveau: Intermediate Partner / Circle



Chorégraphe: Don Carleton (USA) & Christine Shine (USA) - October 2018

Musique: Day of the Dead - Wade Bowen

Position: Closed social, man facing LOD, lady facing RLOD

Opposite footwork, man's steps listed

Intro: 32 intro from steady beat

One restart after count 32 of 6th rotation

Beats / Step Description

RUMBA BOX

1-4 Step left to left side, step right together, step left forward, hold

5-8 Step right to right side, step left together, step right back, hold

BACK ROCK, STEP, TOGETHER, STEP, STEP, TOGETHER, STEP

1-4 Rock back on left (lady rocks forward on right), recover to right, step left forward, hold

5-8 Step forward on right, step forward on left, step forward on right, hold

FLARE TO ILOD, FLARE TO OLOD

Drop left hand, right hand on lady's back

1-4 Turn ¼ turn to ILOD, rock back on left, recover to right turning ¼ turn right, Step left to side (LOD), hold

Drop right hand, left hand to lady's back

5-8 Turn ¼ turn to OLOD, rock back on right, recover to left turning ¼ turn left, step right to right side (LOD), hold

MAN: STEP, TOGETHER, STEP, STEP, TOGETHER STEP

LADY: FULL TURN TO RIGHT, ½ TURN RIGHT, ½ TURN RIGHT, STEP BACK, ½ TURN LEFT, ½ TURN LEFT,

1-4 Man: Walk forward 3 steps left, right, left, hold

Lady: Turn ½ turn right stepping forward on right, turn ½ turn right stepping back on left, step back right, hold

5-8 Man: Walk forward 3 steps right, left, right, hold

Lady: Turn ½ turn left stepping on left, turn ½ turn left stepping back on right, step back on left, hold

(restart on 6th rotation: return to closed position to restart dance, musical cue: guitar solo)

½ PINWHEEL, LADY UNDER ARM TURN,

1-4 Step towards partner, right shoulder to right shoulder, arms extended to sides, walk a ½ circle around partner left, right, left, hold (RLOD, lady facing FLOD)

5-8 Man: Drop left hand and raising right hand, Finish ½ circle stepping right, left, right, hold

Lady: Step forward on left toward right diagonal turning ¼ turn left, turn ¼ turn left, stepping back on right, step back on left

MAN: BACK ROCK, STEP, STEP, TOGETHER, ¼ TURN LEFT STEP RIGHT TO SIDE, TURN ¼ TURN LEFT STEP BACK ON LEFT, STEP BACK ON RIGHT

LADY: ½ PIVOT TURN LEFT, STEP, ¼ RIGHT STEP SIDE, ¼ TURN RIGHT TOGETHER, STEP BACK

1-4 Man: Rock back on left, recover to right, step forward on left, hold

Lady: Step forward on right, pivot ½ turn to left (weight to left), step forward right, hold

5-8 Man: Turn ¼ turn left, step right to side (now back to back), step left next to right, turn ¼ turn left stepping back on right, hold

Lady: Turn ¼ right step left to left side (back to back), step right next to left, turn ¼ right step back on left, hold

**EACH ¼ TURN TO FACE PARTNER STEPPING TO SIDE, TOGETHER, SIDE
CHANGING SIDES, STEP FORWARD ON DIAGONALS, TURNING TO FACE LINE OF DANCE STEP
FORWARD, STEP**

1-4 Turn ¼ turn left (facing partner) stepping left to left side, step right together, step left to left side, hold

Man raises left hand for lady to pass under)

5-8 Step forward on right toward LOD diagonals, step left forward, turning ¼ turn left to face LOD. turn ¼ turn left stepping right to right side (facing partner), hold

LADIES UNDERARM ½ TURN LEFT, STEP BACK LEFT, TOGETHER, LEFT (RETURNING TO CLOSED POSITION)

MAN: TURNING ¼ TURN RIGHT STEP LEFT, RIGHT TOGETHER, LEFT, STEP RIGHT, LEFT TOGETHER, STEP FORWARD RIGHT

1-4 Man: Raising left hand step forward left, turn ¼ turn right stepping forward on right step forward on left, hold

Lady: Step forward on right toward left diagonal, turn ¼ turn left (LOD) stepping forward left, turn ½ turn left stepping back on right (returning to closed position), hold

5-8 Walk forward right, left, right, hold

Smile and Begin Again
