

Church Bells

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Jessica Wegmann (CH) - October 2018

Musique: Church Bells - Carrie Underwood



Intro : 16 counts, dance begins on vocal « Jenny grew up wild, like a blackfoot daisy ».

Sequence: see end of script

[1-8] Heel switches 3x hook heel flick, shuffle back, coaster step

- 1&2& Touch R heel, step together, touch L heel, step together
- 3&4& Touch R heel, hook R across L, touch R heel, flick R
- 5&6 Step R back, step L together, step R back
- 7&8 Step l back, step R together, step L fwd

[9-16] Rocking chair, ¼ turn L, stomp 2x

- 1-2 Rock R fwd, recover L back
- 3-4 Rock R back, recover L fwd
- 5-6 Step R fwd, ¼ turn L stepping L to L side
- 7-8 Stomp R in place, stomp L in place

[17-24] R rumba box back, rolling vine

- 1&2 Step R to R side, step L together, step R back
- 3&4 Step L to L side, step R together, step L fwd
- 5 – 8 ¼ turn R, stepping R, ½ turn R stepping L back, ¼ turn R stepping R to R, touch L

[25-32] ¼ turn L sailor step, 2 claps, 4 step touches in front & back R diagonals

- 1&2 Cross L behind R, 1/8 turn L stepping R next to L, 1/8 turn L stepping L fwd
- 3-4 Touch R next to L, hold, clap at when touching R and clap on the hold
- 5&6& Step R touch L in R diagonal fwd, Step L touch R in L diagonal backwards
- 7&8& Step R touch L in R diagonal backwards, Step L touch R in L diagonal fwd

Sequence (don't be scared: the music tells you what to do)

Wall 1: 32 counts

Wall 2: 16 counts, Tag1 (2 claps)

Wall 3: 32 counts (starts facing 3 o'clock)

Wall 4: 8 counts, restart (starts facing 9 o'clock)

Wall 5: 32 counts

Wall 6: 16 counts, Tag1 (2 claps) (starts facing 3 o'clock)

Wall 7: 32 counts (starts facing 12 o'clock)

Wall 8: 32 counts (starts facing 6 o'clock)

Wall 9: 16 counts, Tag2 (4 claps) (starts facing 12 o'clock)

Wall 10: 32 counts (starts facing 9 o'clock)

Optional finish:

You will be facing 3 o'clock: dance the heel switches in counts 1-4, and pose with head turned to the left