

# EZ Desperate Man

**COPPER** **KNOB**  
BY STEPHANIE

**Compte:** 16

**Mur:** 4

**Niveau:** Absolute Beginner

**Chorégraphe:** Jeanne Chamas (USA) - October 2018

**Musique:** Desperate Man - Eric Church



**No Tags Or Restarts**

**Optional Music:** Give Me Back My Hometown – Eric Church

## **V STEP, STEP BACK (CLAP), STEP BACK (CLAP)**

- 1, 2 Step R out to R, step L out to L (feel shoulder width apart)
- 3, 4 Step R to center, step L beside R (weight on L)
- 5, 6 Step back R angle, touch L next to R (clap hands)
- 7, 8 Step back L angle, touch R next to L (clap hands) (weight on L)

## **ROCK BACK, RECOVER, 1/8 L PADDLE, 1/8 L PADDLE, CROSS, POINT, CROSS, POINT**

- 1, 2 Rock R back, recover on L (weight on L)
- 3, 4 Paddle turn 1/8 L (step R toe out to R, bring R knee up) x 2 (9:00)
- 5, 6 Cross R over L, point L to side
- 7, 8 Cross L over, R, point R to side (9:00) (weight on L)

**\*\*OPTION\*\*** in last section, counts 5-8, as new dancer becomes comfortable, you can replace with kick and points

- 5 & 6 Kick R fwd (5), step on ball of R (&), point L to L (6)
- 7 & 8 Kick L fwd (7), step on ball of L (&), point R to R (8)

**\*\*This dance was created as an option for new dancers to be used as a floor split with higher level dances. It goes nicely with many different songs as well! Have fun!**

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