

# Take a Drunk Girl Home (P)

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Improver / Intermediate Partner



Chorégraphe: Janet Cummings (USA) - October 2018

Musique: Drunk Girl - Chris Janson : (Album: Everybody)

**Intro: 16 Counts Start FLOD, Man Inside, Lady Outside, Side By Side**

**Restart: Pattern 4 after 16 Counts**

**Tag: End of Pattern 8, Before Pattern 9 - 8 Count Full Monterey**

## **RIGHT LOCK, BRUSH; ¼ TURN, CHASSE, HEEL GRIND**

1-4 Both: R Step Forward, L Step Behind, R Step Forward, L Brush

5-8 Man: Turn ¼ Right, Chasse; (Raise Right Hand to Help Lady With Her Turn), Heel Grind, No Turn.

**Lady: Turn ¼ Left, Chasse; Push off Man's R Hand With Your R Hand. Heel Grind ½ Turn Right (OLOD)**

## **RIGHT COASTER STEP, 2-STEP WALK/TURN; LEFT ROCK, R RECOVER, LEFT ½ TURN SHUFFLE**

1&2 Both: Step R Back, L Together, R Forward

3, 4 Man: Walk Forward L, R

**Lady: Step L Forward Turning ½ Right, Step R Back Turning ½ Right**

5, 6 Both: L Rock Forward, R Recover

7&8 Both: L Step Back, ½ Turn Shuffle Left (ILOD)

**(Restart here on Wall 4)**

**\*\*\* Just BEFORE RESTART: For 7&8 Use a Left ¼ Turn Sailor Step**

## **SCUFF, HITCH, STEP R & L; ¾ LEFT TURN TO LOD - R, L, R, L (ILOD TO LOD)**

1&2 Both: Brush R Foot, Bring Knee Up for a Hitch, Step taking weight

3&4 Both: Brush L Foot, Bring Knee Up for a Hitch, Step taking weight

5-8 Both: Walk Circularly Left R, L, R, L To Face Front (LOD)

## **MAN: WALK FORWARD R, L, R, L; LADY: 4 COUNT FULL TURN RIGHT; BOTH SKATE X4 (LOD)**

1-4 Lady: Step Forward on R, Turn ½ Right, Step Back on L, Turn ½ Turn R Stepping Back on R, Step Forward on L for a Full Turn (LOD)

5-8 Skate R, L, R, L

**TAG: Between Pattern 8 & 9: Counts (5-7) BOTH SKATE R, L, R; Break Right Hands and Face Each Other; Step On L For Count 8. Monterey**

**Man: Turn ¼ R, Step L. Man's Right Monterey Is Point R Out, Step together; L Out, Step together x2**

**Lady: Turn ¼ Left, Step L. (You will be FACING each other). To start the Right Monterey, Both Cross Right Hands Over Left and join; unwind the Lady. End with ¼ Turn to LOD, Reconnect Sweetheart Position.**

**Lady's Monterey: Weight on L, point R to Right Side. On ball of L make ½ turn Right. Step R beside L. Point L to Left, step L beside R. REPEAT FOR A FULL CIRCLE.**

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