

# Out On The Road (P)

**COPPER** **KNOB**  
STEPPERS

Compte: 64

Mur: 0

Niveau: Intermediate Partner

Chorégraphe: Josée Rotella (CAN) & Carole Morin (CAN) - 2014

Musique: Til I Gain Control Again - Blue Rodeo



**Sweetheart position – Man & Lady facing L.O.D.**

**Intro: 16 counts (No Tag, No Restart)**

**[1 – 8] ROCK STEP, ½ TURN, ROCK STEP, ROCK STEP ¼ TURN, ¼ TURN**

**Both man and lady do the same thing, holding hands through the first 8 counts**

1-2-3 Rock forward on R, recover back on L, ½ turn right and step R front R.L.O.D

4-5 Rock forward on L, recover back on R

6-7-8 ¼ turn left and side rock on L, recover on R, ¼ turn left and step L front

**Sweetheart position, facing L.O.D**

**[9 – 16] M: WALK, WALK, WALK, POINT, STEP POINT (2X)**

**[9-16] L: STEP ½ TURN, ½ TURN POINT, STEP, BACK STEP ½ TURN, BACK STEP, POINT**

**Leave left hand while doing the full turn, join hands on 4th count**

1-2 M: Step R. front, step L. front

L: Step R. front, ½ turn to the right and Left foot behind

3-4 M: Step R. front, point L. to the left

L: ½ turn to the right and right foot front, point L. to the left

5-6 M: Step L. front, point R. to the right

L: Step L. front, ½ turn to the left and Right foot behind

7-8 M: Step R. front, point L. to the left L.O.D.

L: Step L. behind, point R. to the right R.L.O.D.

**[17-24] M: STEP, STEP PIVOT ½ TURN, ½ TURN, BACK STEP, BACK ROCK STEP, STEP**

**[17-24] L: ¼ TURN, STEP PIVOT ½ TURN, TOGETHER, BACK STEP ¼ TURN, BACK STEP, BACK ROCK STEP**

**Hold hands while whole routine, finish routine with hands crossed**

1-2-3-4 M: Step L. front, Step R. front, Pivot ½ turn to the left and weight on left foot, ½ Turn to the left and step L. behind L.O.D.

L: ¼ turn to the right and step R. front, step L. front, Pivot ½ turn to the right and weight on right foot, Left foot with weight on it beside right foot O.L.O.D.

5-6-7-8 M: Step L. behind, Rock backward on R, Recover on L., Step L. front

L: Step L. behind ¼ turn to the left, Rock backward on L., Recover on R., Step L. front L.O.D.

**[25-32] M: ¼ TURN, STEP PIVOT ½ TURN, TOUCH WITH ¼ TURN, ROCKING CHAIR**

**[25-32] L: ¼ TURN, ¼ TURN, ½ TURN, TOUCH, ROCKING CHAIR**

**Lady passes behind man on first 2 counts**

**Leave right hand on counts 3 and 4 and then return on sweetheart position L.O.D.**

1-2-3-4 M: ¼ turn to the left and step L. front, Step R. front, Pivot ½ turn to the left and weight on left foot, ¼ turn to the left and point R. and tap toe beside left foot L.O.D.

L: ¼ turn to the right, ¼ turn to the right, ½ turn to the right, tap toe beside right foot L.O.D.

5-6 M: Rock forward on R., Recover on L.

L: Rock forward on L., Recover on R.

7-8 M: Rock backward on R., Recover on L.

L: Rock backward on L., Recover on R.

**[33-40] M: VINE TO RIGHT, STEP, STEP, ¼ TURN, ¼ TURN, TOGETHER**

**[33-40] L: VINE TO LEFT, ½ TURN, ½ TURN, ½ TURN, TOUCH**

**Man passes behind lady and change of hands. Finish the routine in sweetheart position R.L.O.D.**

- 1-2 M: Side step right, Step left behind right  
L: Side step left, Step right behind left
- 3-4 M: Side step right, Step L. front  
L: Side step left, Step R. front
- 5-6 M: Step R. front, ¼ turn to the left and L. crossed in front of right foot  
L: ½ turn to the right and Step L. behind, ½ turn to the right and Step R. front
- 7-8 M: ¼ turn to the left and Step R. behind, L. beside right foot  
L: ½ turn to the right and Step L. behind, tap toe beside left foot

**[41-48] M: VINE TO RIGHT, TOGETHER, WALK, WALK, WALK, POINT**

**[41-48] L: CROSS, SIDE, STEP, POINT, STEP, ½ TURN, BACK POINT**

**Lady passes under man's right arm on first count and after, passes behind man.**

**Change of hands behind man.**

**On 6th count, lady passes under man's left arm. Finish the routine in close position**

- 1-2 M: Side step right, Step left behind right  
L: R. crossed behind left foot, Side step left
- 3-4 M: Side step right, L. beside right foot  
L: Step R. front, Point L. to the left
- 5-6 M: Step R. front, Step L. front  
L: Step L. front, ½ turn to the left and Step R. behind
- 7-8 M: Step R. front, Point L. to the left  
L: Step L. behind, Point R. to the right

**[49-56] ROCKING CHAIR, SIDE ROCK ¼ TURN, STEP PIVOT ½ TURN**

**Close position on 5 first counts. Finish right hand in right hand O.L.O.D.**

- 1-2 M: Rock forward on L., Recover on R.  
L: Rock backward on R., Recover on L.
- 3-4 M: Rock backward on L., Recover on R.  
L: Rock forward on R., Recover on L.
- 5-6 M: Rock to the left, ¼ turn to the right and recover on R.  
L: Rock to the right, ¼ turn to the left and recover on L.
- 7-8 M: Step L. front, Pivot ½ turn to the right  
L: Step R. front, Pivot ½ turn to the left

**[57-64] M: ¼ TURN, TOUCH, ROCK STEP, BACK, ½ TURN, WALK, WALK**

**[57-64] L: ¼ TURN, TOUCH, BACK ROCK, FULL TURN, STEP, TOUCH**

**Take left hand and keep hands crossed on 2nd count**

- 1-2 M: Side step to the left with ¼ turn to the right, tap toe beside left foot  
L: Side step to the right with ¼ turn to the left, tap toe beside right foot
- 3-4 M: Rock forward on R., Recover on L.  
L: Rock backward on L., Recover on R.
- 5-6 M: Step R. behind, ½ turn to the left and Step L. front  
L: ½ turn to the right and Step L. front, ½ turn to the right and Step R. front
- 7-8 M: Step R. front, Step L. front  
L: Step L. front, tap to beside left foot

**ENJOY AND KEEP SMILING!**

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