

# Nobody To Blame

Compte: 32

Mur: 2

Niveau: Newcomer

Chorégraphe: Karolina Ullénstäv (SWE) - October 2018

Musique: Nobody To Blame - Chris Stapleton : (Album: Traveller)



Tag after wall 4: 1& ( RF step in place and lift it )

Tag after wall 3 and 7: 8 counts: Shuffle walk in a full circle left (same steps as in section 4)

Intro: 12 counts, BPM 83

## Section 1: Heel forward, hook, heel forward, lift beside, side shuffle steps x 2 right and left

- 1& RF heel forward, RF hook cross over LF (facing 12.00)
- 2& RF heel forward, RF lift beside LF
- 3& RF step right, LF step beside RF
- 4 RF step right
- 5& LF heel forward, LF hook cross over RF
- 6& LF heel forward, LF lift beside RF
- 7& LF step left, RF step beside LF
- 8 LF step left

## Section 2: Step forward, touch behind, step back in place, kick forward, 2 steps back with kicks, coaster step, scuff, shuffle steps forward ending with scuff

- 1& RF step forward, LF touch behind RF
- 2& LF step back in place, RF kick forward
- 3& RF step back, LF kick forward
- 4& LF step back, RF kick forward
- 5& RF step back, LF step beside RF
- 6& RF step forward, LF scuff beside RF
- 7& LF step forward, RF step beside LF
- 8& LF step forward, RF scuff beside LF

## Section 3: Heels forward, steps beside and step turn 1/4 left x 2

- 1& RF heel forward, RF step beside LF
- 2& LF heel forward, LF step beside RF
- 3 RF step forward
- 4 RF turn ¼ left ending with weight on LF (facing 09.00)
- 5& RF heel forward, RF step beside LF
- 6& LF heel forward, LF step beside RF
- 7 RF step forward
- 8 RF turn ¼ left ending with weight on LF (facing 06.00)

## Section 4: Shuffle walk in a full circle left

- 1 RF step forward turning 1/8 left
- 2 LF step forward turning 1/8 left
- 3 RF step forward turning 1/8 left
- & LF step beside RF
- 4 RF step forward turning 1/8 left
- 5 LF step forward turning 1/8 left
- 6 RF step forward turning 1/8 left
- 7 LF step forward turning 1/8 left
- & RF step beside LF
- 8 LF step forward turning 1/8 left (facing 06.00)

**Have Fun and Enjoy the smooth country blues rhythm in the music!**

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