

# Get Around You

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Lane (UK) - October 2018

Musique: Every Time I Get Around You - David Lee Murphy



**Intro: On vocals 16 counts from the heavy beat (approx. 14 seconds)**

**Section 1 : Side Rock, Cross Shuffle, ¼, ¼ turn, Cross Shuffle**

1, 2            Rock Right to Right Side, Recover on to Left  
3&4            Cross R over L, Step L to L side, Cross R over L  
5, 6            Make a ¼ turn R and step back on L, make a ¼ turn R and step R to R side  
7&8            Cross L over R, Step R to R side, Cross L over R

**Section 2 : Step, Touch, Kick & Cross, Point, Cross, Point, Cross**

1, 2            Step R to R side, Touch L toe next to R instep  
3&4            Kick L forward, Step back on ball of L, Cross R over L  
5, 6            Point L toe to L side, Step L across R  
7, 8            Point R toe to R side, Step R across L

**Section 3 : Side Together, Side Shuffle, Cross Rock, Shuffle ¼ turn**

1, 2            Step L to L side, Step R next to L  
3&4            Step L to L side, Step R next to L, Step L to L side \*\*\*TAG 2 HERE ON 5th WALL\*\*\*  
5, 6            Rock R across L, Recover on to L  
7&8            Step R to R side, Step L next to R, Make a ¼ turn R

**Section 4 : Step, ½ turn, Shuffle Back, Rock Back, ½ turn, ½ turn**

1                Step forward on L  
2                Make a ½ turn L, stepping back on R  
3&4            Step back on L, Step R next to L, Step back on L  
5,6            Rock back on R, Recover on to L  
7,8            Make a ½ turn L, stepping back on R, Make a ½ turn L, stepping forward L

**Section 5 : Cross, Side, Sailor Step, Cross, Side, Sailor Step**

1,2            Cross R over L. Step L to L side  
3&4            Step R behind L, Step L to L side, Step R to R side  
5,6            Cross L over R, Step R to R side  
7&8            Step L behind R, Step R to R side, Step L to L side

**Section 6 : Cross, Point, Cross, Point, Jazz Box ¼ Cross**

1,2            Cross R over L, Point L toe to L side  
3,4            Cross L over R, Point R toe to R side  
5,6            Cross R over L, Step back on L  
7,8            Make a ¼ turn R stepping R to R side, Cross L over R

**Section 7 : Side Together, Side Shuffle, Cross Rock, Shuffle ¼ turn**

1, 2            Step R to R side, Step L next to R  
3&4            Step R to R side, Step L next to R, Step R to R side  
5, 6            Rock L across R, Recover on to R  
7&8            Step L to L side, Step R next to L, Make a ¼ turn L

**Section 8 : Walk, Walk, Forward Shuffle, Step, Pivot ½ turn, Forward Shuffle**

1,2            Walk forward R, Walk forward L

3&4 Step forward R, Step L together with R, Step forward R  
5,6 Step forward L, Pivot ½ turn R  
7&8 Step forward L, Step R together with L, Step forward R

**\*\*TAG 1 (End of wall 2 facing 6 o'clock)\*\***

**Jazz Box ¼ turn, Jazz Box ¼ Cross**

1,2 Cross R over L, Step back on L  
3,4 Make a ¼ turn R stepping R to R side, Step L next to R  
5,6 Cross R over L, Step back on L  
7,8 Make a ¼ turn R stepping R to R side, Cross L over R

**Start dance again facing Front Wall (12 o'clock)**

**\*\*\*TAG 2 (After 20 counts of Wall 5)\*\*\***

**Jazz Box ¼ Cross**

1,2 Cross R over L, Step back on L  
3,4 Make a ¼ turn R stepping R to R side, Cross L over R

**Start dance again facing 3 o'clock**

**During Wall 7 To finish on the front wall dance section 6 changing the jazz box ¼ cross to a jazz box ¼ add on a jazz box ½ turn to finish facing the front.**

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