

# I'll Never Let You Down

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Ana Roderick & Justin Desloges (CAN) - October 2018

Musique: Never Gonna Let You Down - Colbie Caillat



**#1 Restart (Restart Happens on the 3rd wall, after the first count of 8 - heel switches, restart)**

## Section 1 (1-8) Left rock - recover, coaster step, shuffle, heel switches

- 1,2 Rock onto the left foot, recover onto the right foot
- 3&4 Step left foot behind, bring right foot to meet left , step left foot forward
- 5&6 Shuffle R-L-R
- 7&8& touch left heel out, step on left foot, touch right heel out, step on right foot

## Section 2 (9-16) shuffle, heel switches, step-half turn, full turn

- 1&2 Shuffle L-R-L
- 3&4& Touch right heel out, step on right foot, touch left heel out, step on left foot
- 5,6 Step right foot forward, 1/2 turn over left shoulder (6:00)
- 7,8 Step right foot forward beginning your turn, full turn over left shoulder

## Section 3 (17-24) Walk, Walk, Kick-ball change x 2

- 1,2 walk forward onto the right, walk forward onto the left.
- 3&4 Kick your right foot in front, step onto the ball of your foot on your right, step onto your left
- 5,6 walk forward onto the right, walk forward onto the left.
- 7&8 Kick your right foot in front, step onto the ball of your foot on your right, step onto your left

## Section 4 (25-32) Rock-Recover, 1/4 sailor step, Out and Out, Heel and Heel

- 1,2 Rock onto right foot, recover on left foot
- 3&4 swing right foot behind left making a 1/4 turn (9:00), bring left foot together with right, step forward on right foot.
- 5&6& touch left foot out to side, step left foot beside right, touch right foot to side, step right foot beside left.
- 7&8& Touch left heel forward, step left beside right, touch right heel forward, step right beside left

## Section 5 (33-40) 1/4 turning walks, 1/4 sailor step, cross-point, cross-point

- 1,2 walk forward onto the right, walk forward onto the left making a 1/4 turn (6:00)
- 3&4 swing left foot behind right making a 1/4 turn (3:00), bring right foot together with left, step forward on left foot.
- 5,6 cross right foot in front of left, point left foot to side
- 7,8 cross left foot in front of right, point right foot to side

## Section 6 (41-48) back cross-point, back cross-point, jazz box

- 1,2 cross right foot behind left foot, point left foot to side
- 3,4 cross left foot behind right, point right to side
- 5,6 cross right foot over left, step left foot back
- 7,8 step right foot out to the right side, touch left foot beside right.

Last Update: 23 Feb 2025