

I Love You Forever

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Gati Tjipto Ramianto (INA) - November 2018

Musique: There's a Kind of Hush (All Over the World) - The Ray Conniff Singers



• No Tag, No Restart

S1: Toe strut R – L, Double kick (Low and a bit higher) , Coaster Step

1-2-3-4 Touch Toe RF – Heel RF down, Touch to LF – Heel LF down
5-6 Double kick (Low kick and following a bit higher kick) diagonal to right
7 & 8 Step RF back, Step LF Close together RF, Step RF forward

S2. Repeat session starting with Left foot

S3. Monterey , turn ¼ right, side mambo

1 – 2 Touch RF to R side, Turn ¼ R Step RF close to LF
3 – 4 Touch LF to L side, Step LF close to RF
5 & 6 Step RF to R side, recover LF, step RF close to LF
7 & 8 Step LF to L side, recover RF, step LF close to RF

S4. Hip bump R diagonal Right back, hip L diagonal left back, sweep, Coaster step

1 & 2 Step RF diagonal back whilst do Hip bump diagonal right back R – L –R
3 & 4 Step LF diagonal back, whilst d Hip bump diagonal left back L-R – L
5 – 6 sweep RF from front to back, sweep LF from front to back
7 & 8 Step RF back, step LF close to RF, step RF forward

S5. Lock shuffle forward R and L, Pivot ½ R, flick, Shuffle forward

1 & 2 Step LF forward, step RF cross behind LF, step LF forward
3 & 4 Step RF forward, Step LF cross behind RF, Step RF Forward
5 – 6 Step LF forward, Turn ½ right, flick RF (position Knee out to R direction)
7 & 8 Step RF down, Step LF close to RF, step RF forward

S6. Syncopated jazz box, walk forward, step back, turn 1to right

1 – 2 & 3 Step LF cross over RF, step RF back, Step LF side, Step RF forward
4 – 5 Step LF forward a bit cross over RF, Step RF forward
6 Step LF back
7 & 8 Turn ¼ R – Scasse to R side R – L – R

S7. Cross mambo, jazz box touch

1 & 2 Step LF cross over RF, recover RF, step LF to side
3 & 4 Step RF cross over LF, recover LF, step RF to side
5 – 6 – 7 – 8 Step LF cross over RF, Step RF back, Step LF to L side, touch RF close to LF

S8. Cross mambo back , step forward, turn ½ L, walk , close

1 & 2 Step RF cross behind LF, recover LF, step RF to side
3 & 4 Step LF cross behind RF, Recover RF, step LF to side
5 – 6 Step RF forward, turn ½ L, Step LF in place
7 – 8 Step RF forward, Step LF close to RF.

Repeat dance for 2nd wall

Closing : Dance till session 7, finish the jazz box, finish the jazz box with step RF, instead of touch RF, step LF forward, and turn ½ R, facing 12.00

Happy and enjoy the dance

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