

# Samba 50 Circle

COPPER KNOB  
BY SHEETS

Compte: 32

Mur: 0

Niveau: Anti Clockwise Circle - Advanced  
Beginner



Chorégraphe: William Sevone (UK) - October 2018

Musique: Despacito (feat. Daddy Yankee) (Samba Remix) - Luis Fonsi

Recommended Alternative Music: December '63 (104 bpm)... The Four Seasons

Recommended Phrased Alternative Music (the music is phrased, the dance is not – just dance away):

'Mad Love' (98 bpm)... Sean Paul, David Guetta feat Becky G

'Coco Jambo' (102 bpm)... Mr. President

'Oyeme' – Samba Version (102 bpm)... Enrique Iglesias

Choreographers note:- Celebrating the 50th Anniversary of Choreographing 'Line' Dances, from 1968-2018. The dance uses 'a' steps – these are NOT the same as '&' in both looks and timing.

If unsure, there are many videos available with which to learn the trademark 'bounce' as well as the timing of the Samba

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts:

Despacito: At approx 19 seconds with the vocals proper.

December '63: At approx 13 seconds with the start of the vocals.

Mad Love: At approx 30 seconds after the line 'Love me, give me some mad love'

Coco Jambo: At approx 20 seconds with the vocals proper

Oyeme: At approx 29 seconds with the start of the vocals

**S1: 2x Walk. 2x Traveling Samba Walk. 2x Walk.**

1 – 2 Walk 'in line' forward: Left-Right

3–a4 Step forward onto left. Step ball of right next to left, step left slightly forward.

5–a6 Step forward onto right. Step ball of left next to right, step right slightly forward..

7 – 8 Walk 'in line' forward: Left-Right

**S2: 2x Diagonal Single Volta 2x Whisk.**

9–a10 (facing forward) Step left diagonally forward right. Step ball of right behind left, step left diagonally forward right.

11–a12 (facing forward) Step right diagonally forward left. Step ball of left behind right, step right diagonally forward left.

13–a14 Step left to left. Step ball of right behind left, replace weight to left.

15–a16 Step right to right. Step ball of left behind right, replace weight to right.

**S3: 2x Walk. 2x Traveling Samba Walk. Traveling Botafogo.**

17 – 18 Walk 'in line' forward: Left-Right.

19–a20 Step forward onto left. Step ball of right next to left, step left slightly forward.

21–a22 Step forward onto right. Step ball of left next to right, step right slightly forward..

23–a24 Step left diagonally forward right. Step ball of right to right, replace weight to left

**Turning Coaster Kick. 3/4 Volta (clock positions approx).**

**S4: 25–a26 Kick right forward. Step ball of right slightly backward, (turning 1/8 left – 10.30) step left slightly forward.**

27 Step forward onto right.

a28 step ball of left behind right, Step right diagonally left (8.30)

a29 step ball of left behind right, Step right diagonally left (6.30).

a30 step ball of left behind right, Step right diagonally left (4.30)

a31 step ball of left behind right, Step right diagonally left (2.30).

a32 step ball of left behind right, Step right diagonally left (12.00).

**Dance Finish:**

**Despacito: 6th Sequence – Count 32 facing LOD December '63: 10th Sequence – Count 32 facing LOD**

**Mad Love: 14th Sequence – Count 16 facing LOD. Coco Jambo: 11th Sequence – Count 8 facing LOD**

**Oyeme: 14th Sequence – Count 8 facing LOD**

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