

Fall Down Or Fly (EZ)

Compte: 48

Mur: 4

Niveau: Easy Intermediate waltz



Chorégraphe: Bill Larson (AUS) - September 2018

Musique: Fall Down Or Fly - Lindi Ortega : (CD: Little Red Boots - 4:09)

Weight on Right, Start 48 counts in (25 seconds) just after vocals – Turning CW

S1. Forward L Drag Swing Step, Back R Drag Swing Step (Box Step)

1,2,3 Step forward on L (1), Moving R up beside L, Step R to side (2), Step L beside R (3)
4,5,6 Step back on R (4), Moving L up to beside R, Step L to side (5), Step R beside L (6)

S2. Forward 1/4 L Waltz Basic, Back R Waltz Basic

1,2,3 Step forward on L (1), turning 1/4 L Step R beside L (2), Step L beside R (3) 9:00
4,5,6 Step back on R (4), Step L beside R (5), Step R beside L (6)

S3. Forward 1/4 L Waltz Basic, Back R Waltz Basic

1,2,3 Step forward on L (1), turning 1/4 L Step R beside L (2), Step L beside R (3) 6:00
4,5,6 Step back on R (4), Step L beside R (5), Step R beside L (6)

S4. Forward Drag Touch, Back Drag Touch

1,2,3 Step forward on L at 45° L (1), Drag R up beside L (2), Touch R beside L (3)
4,5,6 Step back on R at 45° R (4), Drag L up beside R (2), Touch L beside R (6) ***

S5. Forward 1/2 L Waltz Basic, Back R Waltz Basic

1,2,3 Step forward on L (1), turning 1/2 L Step R beside L (2), Step L beside R (3) 12:00
4,5,6 Step back on R (4), Step L beside R (5), Step R beside L (6)

S6. Forward 1/2 L Waltz Basic, Back R Waltz Basic

1,2,3 Step forward on L (1), turning 1/2 L Step R beside L (2), Step L beside R (3) 6:00
4,5,6 Step back on R (4), Step L beside R (5), Step R beside L (6)

S7. Forward 1/4 L Waltz Basic, Back R Waltz Basic

1,2,3 Step forward on L (1), turning 1/4 L Step R beside L (2), Step L beside R (3) 3:00
4,5,6 Step back on R (4), Step L beside R (5), Step R beside L (6)

S8. Cross L Waltz Basic, Cross R Waltz Basic

1,2,3 Cross / Step L over R (1), Step R to side (2), Step L beside R (3)
4,5,6 Cross / Step R over L (4), Step L to side (5), Step R beside L (6)

Restart. On wall 3 (6:00) dance Sections 1 – 4 * then restart dance (facing 12:00)**

Suggested Finish. Dance finishes facing 6:00, Add following 6 counts to face 12:00

1,2,3 Cross / Step L over R (1), Step R to side (2), Step L beside R (3)
4,5,6 Cross / Step R over L (4), turning 1/4 R Step back on L (5), turning 1/4 R Step R to side (6)

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