That Country (P)



Compte: 32 Mur: 0 Niveau: Beginner Partner

Chorégraphe: Christiane FAVILLIER (FR) - August 2018

Musique: Ain't That Country - The Cadillac Three : (Album: Legacy)



#16 counts musical intro - (Dance in circle and in Partner)

[1 to 8] -WALKS X2, TRIPLE STEP FORWARD R, WALKS X 2, L TRIPLE STEP FORWARD

12 RF run. PLFrun

3 & 4 Move RF, bring back LF behind RF, move forward RF

5 6 Walking LF, walking RF

7 & 8 Advance LF, bring back RF behind LF, move forward LF

RESTART HERE after the first 8 beats of the 4th sequence, (turn the triple step forward by a triple step on the spot) and resume the dance of the beginning

[9 to 16] -R STEP SIDE, HUNTING R - L STEP SIDE, HUNTING R WITH 1/4 TURN WOMEN:

1 2 Put PRF on the right, assemble LF on the RF

3 & 4 Put RF on the right, bring LF near the RF, place RF on the right

5 6 Put LF on the left, assemble RF to LF

7 & 8 Put LF on the left, bring RF near the LF, rotate 1/4 turn to L

MEN:

(Do the same thing from count 1 to 6)

For the 7 & 8 the man will put his LF on the left, turn 1/4 turn to R (facing the woman) by placing RF on the right and bring his LF near his RF.

Women and men find themselves FACE FACE - in the right shifts with the dots the woman will hold the left hand of the man with his left hand and for the 2nd move inversely of the hands.

[17 to 24] -R STEP SIDE WITH TOUCH L, L STEP SIDE WITH R TOUCH, 1/4 PIVOT TURN R & TOUCH, L STEP SIDE WITH TOUCH R (Womens)

12	Put RF to the right, touch the tip of the LF near the RF
3 4	Put LF on the left, touch the tip of the RF near the LF
56	Rotate 1/4 turn to R (LOD), point LF near the RF,

7 8 Put LF on the left, point RF near the LF

Mans:

1 2 Put RF to the right, touch the tip of the LF near the RF

3 4 Put LF on the left, assemble RF to LF

Rotate 1/4 of a turn to the left, advancing LF and touching the RF tip near the LF

7 8 Type RF, type LF on the spot

After the pivots the man and the woman take back their hands

$\cline{25}$ to 32] -ROCHING CHAIR, STEP FWD AND TOUCH R, BACK STEP WITH R KICK

(The man and the woman do the same steps)

1234 Lay RF in front and back, place RF behind and back

5 6 Advance RF, touch tip of LF behind RF 7 8 Rewind LF, give a little kick before the RF

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