

# Sway

**Compte:** 64

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Cat Powers - October 2018

**Musique:** Sway - Michael Bublé



## BEGINS ON THE WORD "START"

### RHUMBA BOX R, THEN RHUMBA BOX L

- 1-4 Step R to R, Step L next to R, Step R forward, hold
- 4-8 Step L to L, Step R next to L, Step L back, bring R to L
- 8-12 Step L to L, Step R next to L, Step L forward, hold
- 13-16 Step R to R, Step L next to R, Step R back, bring L to R

### SIDE WALK, TAP BEHIND R and L, ¼ TURN TWO STEP TAPS

- 1-4 Walk L (L, R, L) tap R behind
- 5-8 Walk R (R, L, R) tap L behind
- 9-12 Walk L (L, R) with a ¼ turn left and tap R behind
- 13-16 Step R tap behind L, Step L tap behind R

### DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

- 1-4 Step R diagonally forward, lock L behind R, step R diagonally forward
- 4 Brush L forward
- 5-7 Step L diagonally forward, lock R behind L, step L diagonally forward
- 8 Brush R beside L

### ZIG ZAG STEPS BACK, WITH A SWAYING MOTION

- 1-2 Step R back at a diagonal, touch L next to R
- 3-4 Step L back at a diagonal, touch R next to L
- 5-6 Step R back at a diagonal, touch L next to R
- 7-8 Step L back at a diagonal, touch R next to L

### 1/8 PADDLE X4 LEFT (FOR A ½ TURN)

- 1-8 Step forward on R, push around L four times,

### STEP FORWARD RIGHT, STEP FORWARD LEFT

- 1-4 Big step R forward and bring R back to L
- 5-8 Big step L forward and bring L back to R

### REPEAT

**TAG OCCURS WHEN MUSIC BREAKS, ON LAST PATTERN ADD ANOTHER STEP FORWARD THEN START AT BEGINNING**

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