

BTS Arirang

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: High Beginner Swing

Chorégraphe: Christina Yang (KOR) - September 2018

Musique: Arirang (아리랑) - BTS (방탄소년단)



Start the dance after 32 counts next to vocal

SECTION 1: BOTH HEELS TO L/R/L WITH ARM STYLING, HOLD, BOTH HEELS TO R/L/R WITH ARM STYLING, HOLD

- 1-4 Both heels to L with spread out arms and fold R elbow to R shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to L with spread out arms and fold slowly R elbow to R shoulder's direction, hold
- 5-8 Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold slowly L elbow to L shoulder's direction, hold

SECTION 2: REPEAT THE UPPER STEPS

- 1-4 Both heels to L with spread out arms and fold R elbow to R shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to L with spread out arms and fold slowly R elbow to R shoulder's direction, hold
- 5-8 Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold slowly L elbow to L shoulder's direction, hold

SECTION 3: (1/8 TURN TO L WITH LF FORWARD, RF TOUCH BESIDE LF WITH ARM STYLING , 1/8 TURN TO L WITH RF FORWARD, LF TOUCH BESIDE RF WITH ARM STYLING) X 2

- 1-2 1/8 turn to L with LF forward with spread out arms, RF touch beside LF with fold R elbow to R shoulder's direction
- 3-4 1/8 turn to L with RF forward with spread out arms, LF touch beside RF with fold L elbow to L shoulder's direction
- 5-6 1/8 turn to L with LF forward with spread out arms, RF touch beside LF with fold R elbow to R shoulder's direction
- 7-8 1/8 turn to L with RF forward with spread out arms, LF touch beside RF with fold L elbow to L shoulder's direction

SECTION 4: 3 TIMES OF FORWARD WALKS WITH ARM STYLING, TOUCH, 3 TIMES OF BACKWARD WALKS WITH ARM STYLING, TOUCH

- 1-4 LF forward with shake your arms to the L, RF forward with shake your arms to the R, LF forward with shake slowly your arms to the L, RF touch beside LF
- 5-8 RF forward with shake your arms to the R, LF forward with shake your arms to the L, RF forward with shake slowly your arms to the R, LF touch beside RF

SECTION 5: FULL TURN TO L WITH ROLLING TURN, TOUCH AND CLAP, 1/4 TURN TO R WITH FORWARD, 1/2 TURN TO R WITH BACKWARD, 1/2 TURN TO R WITH FORWARD, TOUCH AND CLAP

- 1-4 1/4 turn to L with LF forward, 1/4 turn to L with RF side, 1/2 turn to L with LF side, RF touch beside LF with clap
- 5-8 1/2 turn to R with RF forward, 1/2 turn to R with LF backward, 1/2 turn to R with RF forward, LF touch beside RF with clap

SECTION 6: 3 TIMES OF FORWARD WALKS, FORWARD KICK, 3 TIMES OF BACKWARD WALKS, BACK TOUCH

- 1-4 LF forward, RF forward, LF forward, RF forward kick
- 5-8 RF backward, LF backward, RF backward, LF back touch

SECTION 7: 2 TIMES OF CHARLESTON KICK STEP

1-4 LF forward, RF forward kick, RF backward, LF back touch

5-8 LF forward, RF forward kick, RF backward, LF back touch

SECTION 8: FORWARD, 1/4 TURN TO R WITH JAZZ BOX, FORWARD, 1/4 TURN TO JAZZ BOX(WEIGHT ON CENTER)

1-4 LF forward, RF cross over LF, 1/4 turn to R with LF backward, RF side

5-8 LF forward, RF cross over LF, 1/4 turn to R with LF backward, RF side(weight on center)

NO TAG, NO RESTART

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