

Didn't I

Compte: 88

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Silvia Schill (DE) - September 2018

Musique: Didn't I (feat. Bridget Cady) - Rod Stewart



Sequenz: AA, A*, AA, A* B, AA... Source disclosure: Get in line
The dance begins with the use of the singing.

Part/Part A (4 wall)

A1: Step, ½ turn r, coaster step, step, ½ turn r, shuffle forward

- 1-2 Step forward with right - ½ Turn right and step backward with left (6 o'clock)
- 3&4 Step backwards with right - bring LF to right and take a small step forward with right
- 5-6 Step forward with left - ½ turn clockwise on the left bale / draw RF to left (12 o'clock)
- 7&8 Step forward with right - bring LF to right and step forward with right

A2: Step, ¼ turn r/touch, side, touch, side, touch, ¼ turn l, touch

- 1-2 Step forward with left - ¼ turn to the right and tap RF next to left / snap (3 o'clock)
- 3-4 Step right to right, tap LF next to right / snap
- 5-6 Step left to left, tap RF next to left / snap
- 7-8 ¼ turn left and step backward with right (12 o'clock) - tap LF next to right / snap

(Note: by '2', '4' and '6' turn a bit more outwards, then back again)

Restart for A*: In the 3rd round stop by '5-6', replace '7-8' with 'step right to the right - Bring LF to right' and then continue to dance with Part A - 9 o'clock

Restart for A*: In the 6th round stop by '5-6', replace '7-8' with 'step right to the right - Bring LF to right' and then continue to dance with Part B - 6 o'clock

A3: Shuffle forward, step, pivot ½ l, shuffle forward, ½ turn r, ½ turn r

- 1&2 Step forward with left - put RF on left and step forward with left
- 3-4 Step forward with right - ½ turn left on both bales, weight at the end on left (6 o'clock)
- 5&6 Step forward with right - bring LF to right and step forward with right
- 7-8 ½ turn right and step backward with left - ½ turn right and step forward with right.

A4: Rock across-side-rock across-side-cross, ¼ turn l, coaster step

- 1-2& Cross LF over right - weight back on RF and step left to left
- 3-4& Cross RF over left - weight back on LF and step right to right
- 5-6 Cross LF over right - ¼ turn left and step backwards with right (3 o'clock)
- 7&8 Step backward with left - put RF to the left step and small step forward with left

A5: Step, ½ turn l/touch forward, shuffle forward, step, touch back, shuffle back

- 1-2 Step forward with right - ½ turn left on the right ball / touch left toe before right toe (9 o'clock)
- 3&4 Step forward with left - put RF to left and step forward with left
- 5-6 Step forward with right - Touch left toe behind right foot
- 7&8 Step backwards with left - put RF to left and step backward with left

A6: Touch back, pivot ½ r, rocking chair, step, drag/touch

- 1-2 Touch right toe backward - ½ turn to the right on both bales, weight at the end on right (3 o'clock)
- 3-4 Step forward with left - weight back on the RF
- 5-6 Step backward with left - weight back on the RF
- 7-8 Great step forward with left - pull the RF to the left / touch

Part/Part B (2 wall; starts direction 6 o'clock)

B1: Side, drag, rock back r + l

- 1-2 Large step right to right , pull LF to right
- 3-4 Step backwards with left - weight back on the RF
- 5-6 Large step left to left, pull RF to left.
- 7-8 Step backwards with right - weight back on LF

B2: Side, behind, ¼ turn r, hold, step, pivot ¼ r, cross, hold

- 1-2 Step right to right, cross LF behind right.
- 3-4 ¼ Turn right and step forward with right (9 o'clock) - Hold
- 5-6 Step forward with left - ¼ turn right on both bales, weight at the end on right (12 o'clock)
- 7-8 Cross LF over right - Hold

B3: Side, drag, rock back r + l

- 1-8 Same as step sequence B1

B4: Side, behind, ¼ turn r, hold, step, pivot ¼ r, cross, hold

- 1-8 Same as step sequence B2 (6 o'clock)

B5: Jazz box turning ¼ r with cross, jazz box turning ¼ r

- 1-2 Cross RF over left - ¼ turn right and step backwards with left (9 o'clock)
- 3-4 Step right to right, cross LF over right.
- 5-6 Cross RF over left - ¼ turn right and step backwards with left (12 o'clock)
- 7-8 Step right to right, step forward with left

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Contact: birgit.golejewski@gmail.com - www.country-linedancer.de
