

# Always & Forever

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Nolwenn BERTIN (FR) & Anthony Maxence (FR) - September 2018

**Musique:** Always and Forever - Canaan Smith : (Album: Forever My Girl OST)



**Start dancing after 16 counts**

## **ROCK STEP, ANCHOR STEP, ROCK BACKWARD, TRIPLE FORWARD**

1 - 2 Right Rock Step forward, recover

3 & 4 Triple Step in place (R behind L)

5 - 6 Left Rock Step backward, recover

7 & 8 Left Triple Step forward (L-R-L)

**Restart: WALL 3, start the dance from the beginning**

## **2 X ¼ TURN LEFT TOUCH, SIDE, BEHIND, SIDE ROCK & BACK**

1 - 2 ¼ t Left with Right Foot on R, Left Touch next to R - 9:00

3 - 4 ¼ t Left with Left Foot forward, Right Touch next to Left - 6:00

5 - 6 Right on Right side, Left behind Right

7 & 8 Right Side Rock on the Right , Right Foot behind Left

## **¼ TURN LEFT, POINT, CROSS (X2 RIGHT & LEFT), WEAVE, CROSS ROCK**

1 - 2 ¼ t Left with Left Foot forward, Right Touch on Right Side - 3:00

3 - 4 Cross Right over Left, Left Touch on Left Side

5 & 6& Cross Right over L, Right on R Side, Cross Left behind R, Right on R Side

7 - 8 Left Cross Rock over Right, recover

## **¼ TURN LEFT, TOGETHER, TRIPLE FORWARD, ROCKING CHAIR, STEP ¼ TURN LEFT**

1 - 2 ¼ t Left with Left Foot forward , R&L Together (weight on R) 12:00

**Variation : count 2, add a Left Knee Pop**

3 & 4 Left Triple forward (L-R-L)

5 & 6& Rock fwd on Right, recover, Rock bwd on Right, recover (weight on L)

7 - 8 Right forward, turn ¼ Left (weight on Left) 9:00

**ENJOY AND KEEP SMILING**

**Memo**

**R. Right - Fwd Forward**

**L. Left - Bwd Backward**

**BCh Ball Change - Tch Touch**

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