

# La Casa de Papel EZ

**COPPER** **KNOB**  
BY SHEETS

Compte: 80

Mur: 0

Niveau: Phrased Beginner

Chorégraphe: Maryse Fourmage (FR) & Angéline Fourmage (FR) - August 2018

Musique: My Life Is Going On - Cecilia Krull



Sequence : A-A-A-B-C-C-D-A-A-B-C-C-D(16)-D

Start : 16 counts

**A : 8 counts**

**A[1-8] : Basic Night-Club, Basic Night-Club, Step, Sweep, Cross, Back 1/4 L, Slide, Together, Hold**

1-2& LF to L side, RF behind LF, Cross LF over RF

3-4& RF to R Side, LF behind RF, RF FW LF

5-6& L Sweep from back to front, Cross LF over RF, Make 1/4 L with RF back

7-8& Slide LF to L side avec Drag R, RF next to LF, Pause (Pour le dernier A : Touch RF next to LF)

**B : 32 counts**

**B[1-8] : Mambo Back, Mambo Back, Mambo Side, Mambo Side**

1&2 RF back, Recover LF, RF next to LF

3&4 LF back, Recover RF, LF next to RF

5&6 RF to R Side, Recover LF, RF next to LF

7&8 LF to L side, Recover RF, LF next to RF

**B[9-16] : Step to R diagonal, Drag, Touch, Step to L diagonal, Drag, Touch**

1-2 RF to R diagonal , Drag LF

3-4 Continue le drag, Touch LF next to RF

5-6 LF to L diagonal, Drag RF

7-8 Continue the drag, Touch RF next to LF

**B[17-24] : Mambo Back, Mambo Back, Mambo Side, Mambo Side**

1&2 RF back, Recover LF, RF next to LF

3&4 LF back, Recover RF, LF next to RF

5&6 RF to R Side, Recover LF, RF next to LF

7&8 LF to L side, Recover RF, LF next to RF

**B[25-32] : Step to R diagonal Back, Drag, Touch, Step to L diagonal Back, Drag, Touch**

1-2 RF to R diagonal back, Drag LF

3-4 Continue le drag, Touch LF next to RF

5-6 LF to L diagonal back, Drag RF

7-8 Continue the drag, Touch RF next to LF

**C : 16 counts**

**C[1-8] : Chassé, Stomp, Stomp, Chassé, Stomp, Stomp**

1&2 Chassé D (RF to R Side, LF next to RF, RF to R Side)

3-4 Stomp LF next to RF, Stomp RF next to LF

5&6 Chassé G (LF to L side, RF next to LF, LF to L side)

7-8 Stomp RF next to LF, Stomp LF next to RF

**C[9-16] : Step R, Step together, Step L, Step together, Step together, Step together, Vine 1/4 R, Step**

1-2& RF to R Side, LF next to RF, Step RF next to LF

3-4& LF to L side, RF next to LF, Step LF next to RF

5-6 RF to R Side, LF behind RF

7-8 Faire 1/4 D avec RF to R Side, LF FW

**D : 24 counts**

**D[1-8] : Walk, Walk, Mambo, Mambo, Step turn 1/2 L**

1-2 RF FW, LF FW  
3&4 RF FW, Recover LF, RF back  
5&6 LF back, Recover RF, LF FW  
7-8 RF FW, Tourné 1/2 G (poids du corps LF)

**D[9-16] : Walk, Walk, Mambo, Mambo, Step turn 1/4 L**

1-2 RF FW, LF FW  
3&4 RF FW, Recover LF, RF back  
5&6 LF back, Recover RF, LF FW  
7-8 RF FW, Turn 1/4 L (weight is on LF) Restart

**D[17-24] : Jazz-Box, Arm, Step Back**

1-2 Cross RF over LF, LF back  
3-4 RF to R Side, LF next to RF  
5-6 Arm R hand FW, L Hand FW  
&7-8 Turn your arm with RF back, Push your arm FW, LF next to RF

**NOTA :**

**(RF = Right Foot ; LF = Left Foot)**

**Voir la vidéo pour les bras**

**Smile and enjoy the dance**

**Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

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