

# Joy

Compte: 96

Mur: 1

Niveau: Phrased Improver



Chorégraphe: Tatiana Uriella-Ostorga (USA) - August 2018

Musique: joy. - for KING & COUNTRY

START after 32 cts from beginning of lyrics

PHRASING: A, B, A 32cts \*Restart A, B, A 16cts, B 16cts, A, B, A 16cts, B 16cts, A ends at 32cts

**PART A ( 64 cts)**

**A1: Side Push-step w/ ½ L turn, 2 Steps "In-In", 4 Steps**

1-2, 3-4 R side pushing step into ½ L turn weight on L, R step nxt to L, Recover weight on L (6:00)

5-6-7-8 R fwd step, L step nxt to R, R fwd step, L step nxt to R

**A2: REPEAT A1 (when finished will be back at 12:00)**

**A3: R Grapevine, 2 R Kick-step-changes**

1--4 R side step – L step behind R – R side step – L step nxt to R

5&6, 7&8 R kick – R step nxt to L – Recover weight on L, REPEAT ending with L Tap keeping weight on R

**A4: L Rolling Vine, R Heel-Toe-Heel-Stomp**

1-4 ¼ L turn onto L – ¼ L turn onto R – ½ L turn onto L – R touch nxt to L

5-6-7-8 R fwd heel – R toe dig to back – R fwd Heel – R Stomp \*\*\*keep weight on L

**\*\*\*WALL 2 RESTART**

**A5: R fwd Rock-step, R back Triple, L back Step – R Tap, R back Step – L Tap**

1-2, 3&4 R fwd step – Recover weight on L, R step back – L nxt to R – R step back

5-6, 7-8 L back step – R front tap, R back step – L front tap

**A6: (REPEAT A5 leading w/ L) L fwd Rock-step, L back Triple, R back Step – L Tap, L back Step – R Tap**

1-2, 3&4 L fwd step – Recover weight on R, L step back – R nxt to L – L step back

5-6, 7-8 R back step – L front tap, L back step – R front tap

**A7: R side Rock-step, R cross behind – L side Step, R Crossing Shuffle, L ½ turn "drag"**

1-2, 3-4 R side step – Recover weight on L, R step behind L – L side step

5&6, 7-8 Cross R over L in a shuffle (R-L-R), L side step into a ½ L turn "dragging" R foot around (6:00)

**A8: \*\*\*R drag will be falling weight onto a REPEAT of A7 ( when finished will be back at 12:00)**

**SECTION B (32cts)**

**B1: 3 Heel Switches (R-L-R), R Hook, 3 Heel Switches (L-R-L), L Hook-Stomp**

1&2&3&4 R heel – R nxt to L – L heel – L nxt to R – R heel – R lift up in "figure 4" – R heel down

&5&6&7&8 R weight down – L heel – L nxt to R – R heel – R nxt to L – L heel – L lift up in "figure 4" – L down stomp

**B2: ½ L Turn using 4 Point-steps "Out-In"**

1-8 \*\*\* Rotate ½ L turn slowly while executing this pattern you will finish at (6:00):

R side point – R step nxt to L – L side point – L step nxt to R – R side point – R nxt to L – L side point – L nxt to R

**B3: REPEAT B1**

**B4: ½ L Paddle Turn using 4 sets of "Out-In"**

1-8           \*\*\*"Pushing" Rotate ½ L turn slowly while executing this pattern you will finish at (12:00):  
(Keeping weight on L) R side "push" – R tap in nxt to L (repeat this 4X to complete ½ turn)

Created 08/01/18 – Stepsheet by Annemarie Dunn

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