

# Kiss Me Kiss Me

**COPPER** **KNOB**  
STEPSHEETS

Compte: 96

Mur: 4

Niveau: Phrased Beginner

Chorégraphe: Loke Saw Hwa (MY) - September 2018

Musique: Kiss Me, Kiss Me - Sarah Geronimo



**INTRO : 16 counts from start of the track**

**SEQUENCE : A A B B A- A A B B B- ( Start from count 49-64 ) B- B-**

## SECTION A ( 32 COUNTS )

### A [1-8] R CROSS, HOLD, L CROSS, HOLD, R HEEL, STEP, L HEEL, STEP

1 2 3 4 Step R cross over L (1), hold (2), step L cross over R (3), hold (4)

5 6 Touch R heel to right diagonal fwd (5), step R next to L (6)

7 8 Touch L heel to left diagonal fwd (7), step L next to R (8)

### A [9-16] CHARLESTON STEP

1 2 3 4 Touch R fwd (1), hold (2), step R back (3), hold (4)

5 6 7 8 Touch L back (5), hold (6), step R fwd (7), hold (8)

### A [17-24] R DIAGONAL LOCK STEP SCUFF, L DIAGONAL LOCK STEP SCUFF

1 2 3 4 Step R to right diagonal (1), cross L behind R (2), step R to right diagonal (3), L scuff (4)

5 6 7 8 Step L to left diagonal (5), cross R behind L (6), step L to left diagonal (7), R scuff (8)

### A [25-32] JAZZ BOX ¼ RIGHT DOING TOE STRUT

1 2 Cross R ball over L (1), drop R heel on floor (2)

3 4 Make ¼ turn right touch L ball (3), drop L heel on floor (4)

## SECTION B ( 64 COUNTS )

5 6 7 8 Touch R ball next to L (5), drop R heel on floor (6), touch ball of L fwd (7), drop L heel on floor

### B [1 – 8] TOE STEP

1 2 Touch R toe to L diagonal fwd (1), step R next to L (2),

3 4 Touch L toe to R diagonal fwd (3), step L next to R (4)

5 6 Touch R toe to L diagonal fwd (5), step R next to L (6),

7 8 Touch L toe to R diagonal fwd (7), step L next to R (8)

### B [9-16] GRAPEVINE RIGHT WITH TOUCH , GRAPEVINE LEFT WITH ¼ LEFT AND BRUSH

1 2 3 4 Step R to right side (1), cross L behind R (2), step R to right side (3), touch L next to R (4)

5 6 Step L to left side (1), cross R behind L (2)

7 8 Make ¼ turn left stepping fwd L (7), brush R next to L (8)

### B [17-24] REPEAT [ B1-8 ]

### B [25-32] REPEAT [ B9-16 ]

### B [33-40] RIGHT ROCKING CHAIR, ½ RIGHT, HOLD

1 2 3 4 Rock fwd R (1), recover weight L (2), rock back R (3), recover weight L (4)

5 6 7 8 Rock fwd R (5), recover weight L (6), make 1/2 turn right stepping fwd R (7), hold (8)

### B [41-48] LEFT ROCKING CHAIR, ½ TURN LEFT, HOLD

1 2 3 4 Rock fwd L (1), recover weight R (2), rock back L (3), recover weight R (4)

5 6 7 8 Rock fwd L (5), recover weight R (6), make ½ turn left stepping fwd L (7), hold (8)

### B [49-56] R POINT, R CROSS, L POINT, L CROSS, R FLICK, STEP, L FLICK, STEP

1 2 3 4 Point R to right (1), cross R over L (2), point L to left (3), cross L over R (4)  
5 6 7 8 R flick (5), stepping R next to L (6), L flick (7), stepping L next to R (8)

**B [57-64] ½ MONTEREY TURN RIGHT , R HEEL, STEP, L HEEL, STEP**

1 2 Touch R to right side (1), make ½ turh right stepping R next to L (2),  
3 4 Touch L to left side (3), step L next to R (4)  
5 6 Touch R heel to right diagonal fwd (5), step R next to L (6)  
7 8 Touch L heel to left diagonal fwd (7), step L next to R (8)

**START AGAIN !**

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