

# Like A Seven

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Dawn Cox - August 2018

**Musique:** Everytime I Roll the Dice - Johnny Reid : (Album: REVIVAL)

## **BACK RIGHT, LEFT HEEL, BACK LEFT, RIGHT HEEL, RIGHT COASTER, LEFT MAMBO FORWARD**

- 1-2 Step Back Right, Touch Left Heel Forward
- 3-4 Step Back Left, Touch Right Heel Forward
- 5&6 Step Right Foot Back, (&) Step Left Foot Back Next To Right, Step Forward On Right Foot
- 7&8 Step Forward On Left Foot, (&) Lift Right Foot And Replace It Back Down On The Same Place, Step Left Foot Back Next To Right

## **RIGHT SAILOR, ¼ TURN SAILOR LEFT, RIGHT CROSSBOX**

- 1&2 Step Right Foot Back Behind Left Foot, (&) Step Left Foot To Left Side, Step Right Foot Next To Left
- 3&4 Step Left Foot Back Behind Right Foot, ¼ Turn Left (&) Step Right Foot To Right Side, Step Left Foot Next To Right
- 5-6 Step Right Foot Across In Front Of Left, Step Left Foot Back
- 7-8 Step Right Foot To Right Side, Step Left Foot Next To Left

**\*\*\* TAG HERE ON WALLS 3, 6 AND 9 (½ Monterey Right-touch right toe to right side, on ball of left foot make ½ turn over your right shoulder and step onto your right foot, touch left toe out to the side, step left foot next to right)**

## **ROLLING VINE RIGHT WITH A TOUCH, ROLLING VINE LEFT WITH A TOUCH**

- 1-2 Step Right Making ¼ Turn Right, 1/4 Turn On The Ball Of Right Foot Stepping Left To Left Side
- 3-4 Pivot ½ Turn On Ball Of Left Foot Stepping Right Foot To Right, Touch Left Foot to Left Side
- 5-6 Step Left Making ¼ Turn Left, 1/4 Turn On The Ball Of Left Foot Stepping Right To Right Side
- 7-8 Pivot ½ Turn On Ball Of Right Foot Stepping Left Foot To Left, Touch Right Foot to Right Side

## **CROSS AND HEEL, AND CROSS AND HEEL, AND CROSS ¼ PIVOT LEFT, KICK BALL STEP**

- 1&2 Step Right Across Left, (&) Step Left To Left, Tap Right Heel Forward To Right Diagonal
- &3&4 (&) Step Right Foot To Right, Step Left Foot Across Right, (&) Step Right Foot To Right, Tap Left Heel Forward To Left Diagonal
- &5,6 (&) Step Left Foot To Left, Step Right Foot Across Left, ¼ Turn Pivot Left Ending With Weight On Left Foot
- 7&8 Kick Right Foot Forward, (&) Step On Ball Of Left Foot, Step Left Foot Beside Right

## **TAG ON WALLS 3, 6 & 9**

**After The Cross Box Do A ½ Turn Monterey Right Then Continue Dancing.(You will be facing 12:00 at the start of walls 3,6 & 9, facing 9:00 when you do the tag and ending facing 3:00)**

**To Finish on the Front Wall:**

**On Wall 12, Dance up to step 30 then do a ½ turn pivot to 12:00 instead of the Kick Ball Step.**

**Dawn Cox- [linedancer@live.ca](mailto:linedancer@live.ca)- Canada**