

Kissing Strangers

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Noe J. Roldan (USA) - July 2018

Musique: Kissing Strangers (feat. Nicki Minaj) - DNCE



No Tags - Restart on wall 10 after count 24

Dance begins when the beat drops, (start counting 5 - 6 -7 - 8, at the kiss)

WALK – CHARLESTON WITH SWIVELS (NO SWIVELS OPTIONAL) – STEP – ROCK LEFT

- 1, 2 Step right foot forward – Step left foot forward
& Swivel both heels outward simultaneously while stepping forward with the right foot
3 Place right foot in front of left (keep weight on both balls of feet) and swivel both heels inward
& Swivel both heels outward simultaneously while stepping back with the right foot
4 Place right foot behind left (keep weight on both balls of feet) and swivel both heels inward
& Swivel both heels outward simultaneously while stepping back with the left foot
5 Place left foot behind right (keep weight on both balls of feet) and swivel both heels inward
6 Step left foot forward
7, 8 Step right foot forward diagonally to left – Rock left foot to side
*** Optional, counts 3 through 6 (omit the “&” count before 3)**
3, 4 Touch right foot forward – Step right foot back
5, 6 Step left foot back – Step left foot forward

CROSS SHUFFLE – FLOAT BOX - WEAVE

- &1, &2 Recover weight on right foot – Cross left foot in front of right – Step right foot slightly to right – Cross left foot in front of right
3 Slide right foot to side
&4 Bring left foot next to right while making a ¼ left turn – Slide left foot to side
&5 Bring right foot next to left while making a ¼ left turn – Slide right foot to side
&6 Bring left foot next to right while making a ¼ left turn – Slide left foot to side
7, &8 Cross right foot in front of left – Step left foot slightly to side – Cross right foot behind left

HEEL – HOLD (CLAP) – WEAVE – HEEL – HOLD (CLAP) – STEP – ¼ TURN

- &1, 2 Step left foot slightly to side – Touch right heel forward diagonally to right – Hold (Clap)
&3, &4 Step right foot next to left – Cross left foot in front of right – Step right foot slightly to side – Cross left foot behind right
&5, 6 Step right foot slightly to side – Touch left heel forward diagonally to left – Hold (Clap)
&7, 8 Step left foot next to right – Step right foot forward – Pivot ¼ left turn with both feet in place
***** Restart here on wall 10 *****

KICK, POINT – KICK, POINT – 4 KNEE POP STRUTS WITH A ¼ TURN

- 1, &2 Kick right foot forward – Step right foot next to left – Touch left foot to side
3, &4 Kick left foot forward – Step left foot next to right – Touch right foot to side
5, 6 Step right foot forward while popping the left knee – Make a 1/8 left turn while stepping left foot forward and popping the right knee
7, 8 Step right foot forward while popping the left knee – Make a 1/8 left turn while stepping left foot forward and popping the right knee

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