

# Shoot Me Straight

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Guy Dubé (CAN) - August 2018

Musique: "Shoot Me Straight" (Osborne Brothers)



Step description submitted by **Atelier X-trême**

Dance submitted and presented at : **Atelier X-trême (august 2018)**

Intro : 16 counts.

**[1-8] STOMP OUT, STOMP OUT, TRIPLE STEP to R, STOMP OUT, STOMP OUT, TRIPLE STEP to L**

- 1-2 Stomp R on the floor outside to right, stomp L on the floor outside to left
- 3&4 Triple step R,L,R lightly to right
- 5-6 Stomp L on the floor outside to left, stomp R on the floor outside to right
- 7&8 Triple step L,R,L lightly to left

**[9-16] 2X (STEP FWD with HIP BUMPS), HEEL SWITCHES, SCUFF-HITCH-STOMP UP**

- 1&2 Step R forward with 3 hip bumps R diagonaly to right
- 3&4 Step L forward with 3 hip bumps L diagonaly to left
- 5&6& Heel R forward, step R together L, heel L forward, step L together R
- 7&8 Scuff heel R forward, hitch knee R, stomp R on the floor together L (ending weight on L)

**[17-24] STEP, PIVOT 1/4 TURN L, CROSS SHUFFLE to L, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN L**

- 1-2 Step R forward, pivot 1/4 turn left
- 3&4 Shuffle cross R,L,R to left
- 5-6 Step L to side with weight, recover on R
- 7&8 Cross step L behind R, 1/4 turn left and step R on place, step L on place

**[25-32] 2X (CROSS MAMBO),STOMP OUT-STOMP OUT, KICK-BALL-STEP**

- 1&2 Cross step R over L with weight, recover on L, step R to side
- 3&4 Cross step L over R with weight, recover on R, step L to side
- 5-6 Stomp R on the floor outside to side, stomp L on the floor outside to left
- 7&8 Kick R forward, step R together L, step L forward

**(Wall 2) At the end of the 2th and 4th repetition of the dance (face to 12:00), change the counts 25-32 for :**

**[25-30] 2X (CROSS MAMBO), STOMP OUT-STOMP OUT, HOLD,**

- 1&2 Cross step R over L with weight, recover on L, step R to side
- 3&4 Cross step L over R with weight, recover on R, step L to side
- &5-6 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold  
And add the Bonus :

**\*\*\*BONUS : ROCKING CHAIR, 2X (STEP, PIVOT 1/2 TURN L)**

- 1-2 Step R forward with weight, recover on L
- 3-4 Step R backward with weight, recover on L
- 5-6 Step R forward, pivot 1/2 turn left
- 7-8 Step R forward, pivot 1/2 turn left

**TAG 1 : At the 5th repetition of the dance (face to 12:00), after the first 16 counts add :**

- 1-2 Stomp R forward on the floor, stomp L forward on the floor

**And continue the dance from counts 17 to 32 (ending face to 6:00).**

**TAG 2 : At the end on the 6th repetition of the dance (face to 12:00), add :**

1-2 Stomp R forward on the floor, stomp L forward on the floor  
&3-4 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold  
**\*\*\* And add 2x the Bonus : And restart the dance from the beginning**

**FINAL : At the end of the dance after 8 counts, do a Big Finish with AIR GUITAR !**

**REPEAT AND HAVE FUN !**

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Last Update - 18th Oct. 2018

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