

Shoot Me Straight

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Guy Dubé (CAN) - August 2018

Musique: "Shoot Me Straight" (Osborne Brothers)



Step description submitted by Atelier X-trême

Dance submitted and presented at : Atelier X-trême (august 2018)

Intro : 16 counts.

[1-8] STOMP OUT, STOMP OUT, TRIPLE STEP to R, STOMP OUT, STOMP OUT, TRIPLE STEP to L

1-2 Stomp R on the floor outside to right, stomp L on the floor outside to left
3&4 Triple step R,L,R lightly to right
5-6 Stomp L on the floor outside to left, stomp R on the floor outside to right
7&8 Triple step L,R,L lightly to left

[9-16] 2X (STEP FWD with HIP BUMPS), HEEL SWITCHES, SCUFF-HITCH-STOMP UP

1&2 Step R forward with 3 hip bumps R diagonaly to right
3&4 Step L forward with 3 hip bumps L diagonaly to left
5&6& Heel R forward, step R together L, heel L forward, step L together R
7&8 Scuff heel R forward, hitch knee R, stomp R on the floor together L (ending weight on L)

[17-24] STEP, PIVOT 1/4 TURN L, CROSS SHUFFLE to L, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN L

1-2 Step R forward, pivot 1/4 turn left
3&4 Shuffle cross R,L,R to left
5-6 Step L to side with weight, recover on R
7&8 Cross step L behind R, 1/4 turn left and step R on place, step L on place

[25-32] 2X (CROSS MAMBO), STOMP OUT-STOMP OUT, KICK-BALL-STEP

1&2 Cross step R over L with weight, recover on L, step R to side
3&4 Cross step L over R with weight, recover on R, step L to side
5-6 Stomp R on the floor outside to side, stomp L on the floor outside to left
7&8 Kick R forward, step R together L, step L forward

(Wall 2) At the end of the 2th and 4th repetition of the dance (face to 12:00), change the counts 25-32 for :

[25-30] 2X (CROSS MAMBO), STOMP OUT-STOMP OUT, HOLD,

1&2 Cross step R over L with weight, recover on L, step R to side
3&4 Cross step L over R with weight, recover on R, step L to side
&5-6 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold
And add the Bonus :

*****BONUS : ROCKING CHAIR, 2X (STEP, PIVOT 1/2 TURN L)**

1-2 Step R forward with weight, recover on L
3-4 Step R backward with weight, recover on L
5-6 Step R forward, pivot 1/2 turn left
7-8 Step R forward, pivot 1/2 turn left

TAG 1 : At the 5th repetition of the dance (face to 12:00), after the first 16 counts add :

1-2 Stomp R forward on the floor, stomp L forward on the floor
And continue the dance from counts 17 to 32 (ending face to 6:00).

TAG 2 : At the end on the 6th repetition of the dance (face to 12:00), add :

1-2 Stomp R forward on the floor, stomp L forward on the floor
&3-4 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold
***** And add 2x the Bonus : And restart the dance from the beginning**

FINAL : At the end of the dance after 8 counts, do a Big Finish with AIR GUITAR !

REPEAT AND HAVE FUN !

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Last Update - 18th Oct. 2018
